

## Call for Papers

The Research papers are invited from the students, faculty, research scholars and industry experts belonging to the field of History, Tourism, English literature, languages, Management, Commerce, and other allied disciplines. The researchers and paper presenters have to present the papers at the conference venue. The conference is exclusively onsite and does not encourage in absentia / online presentations.

## Instructions for Submission and Review of Research Papers

- The papers may be qualitative or quantitative studies that have not been presented or published in any other conferences or proceedings.
- The abstract must not exceed 250 words with at least 5 key words.
- The Word limit for the full length paper typically ranges from 2500 to 8000 words with references mentioned in the APA style.
- Use Times New Roman, 1.5 line spacing, and 1-inch margins on all sides, with all tables and figures properly titled and labelled.
- All papers must undergo a plagiarism check and should not exceed 10% similarity.
- All papers will be Peer reviewed and the decision of the Scrutiny Committee is final
- The papers must be relevant to the broad theme of the Conference.
- The right to accept or reject the papers is reserved and the committee's decision is final.
- Full-length papers that adhere to all the prescribed norms will be published in the Conference Proceedings bearing an ISBN number.

## DATES TO BE NOTED

Submission of Abstract : **On or before 13th December, 2025**  
Announcement of Acceptance : **On or before 18th of December, 2025**  
Submission of Full-length Paper : **On or before 30th December, 2025**  
Email id for submission of Abstracts /  
full –length papers : **icssrbf2026@marisstella.ac.in**

**Registration link :** <https://forms.gle/ehh8H633vTDguU8b>

## Bank details:

Account details : 2985101002597  
Account Name : Maris Stella College  
Bank : Canara Bank  
IFSC Code : CNRB0002985  
Branch : Bharathi Nagar

## Payment Details:

Registration fee includes Conference Kit,  
4 Tea- Break coupons and 2 Lunch Coupons.  
Students : Rs. 300  
Research Scholars : Rs. 500  
Faculty/ Academicians : Rs. 1000  
Industry/Corporates : Rs. 1200  
International participants : USD 50

## Early Bird Registration:

Registering on or before 22nd December for faculty **Rs. 800/-**  
and Industry personnel **Rs. 1000/-**



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# MARIS STELLA COLLEGE

(AUTONOMOUS) VIJAYAWADA-8, ANDHRA PRADESH

A College with Potential for Excellence  
NAAC Accredited & ISO 21001:2018 Certified



## ICSSR–SRC TWO - DAY NATIONAL CONFERENCE ON

**“BRIDGING BORDERS, REIMAGINING FUTURES:  
DIASPORIC IDENTITY, INTEGRATION  
AND INNOVATION IN AN ERA OF  
GLOBAL TRANSFORMATION”**

**Dates: 22 & 23 January, 2026**

**Venue: Conference Hall, Blessed Mary of Passion Block**



**ORGANIZED BY  
THE DEPARTMENTS OF HISTORY & TOURISM,  
ENGLISH LITERATURE & IQAC**



## About the College

Maris Stella College, founded on 16 July 1962 is run by the Society of the Franciscan Missionaries of Mary (FMM), a Catholic religious' congregation established by Blessed Mary of the Passion in Ootacamund in 1877. The college was established in response to the appeal of prominent citizens of Vijayawada who sought a dedicated institution for women's education. Reflecting its noble vision and mission, the college has consistently upheld exemplary academic standards, offering a holistic education that nurtures intellectual, moral, social, and spiritual growth. Committed to empowering students from marginalized communities, the institution equips young women with knowledge and confidence needed to navigate an increasingly dynamic and evolving world. Over the decades, the college has achieved significant academic milestones, including the conferment of Autonomy in 2003 and the adoption of the Choice Based Credit System (CBCS) in 2006. Accredited by NAAC in the 4th cycle, Maris Stella College continues to uphold excellence in higher education. As a proud recipient of the Government of India's RUSA 2.0 grant, the institution remains steadfast in its pursuit of progress, innovation, and transformative education.

## About the Departments

The Department of History & Tourism and Travel Management has steadily grown since its inception in 1962, supported by dedicated lecturers who have imparted strong academic grounding and shaped the character of countless students. Their commitment has brought positive change to learners' perspectives and lives. In 1995, the department introduced Tourism and Travel Management as a vocational subject, expanding opportunities for employability and practical learning. Today, the department aims to equip students with interdisciplinary knowledge, research skills, and hands-on experience to become responsible heritage professionals, educators, and global citizens who contribute to cultural preservation and the tourism sector. Its vision is to be a centre of excellence in the integrated study of History and Tourism, fostering critical understanding of the past and its contemporary relevance while promoting sustainable, inclusive tourism practices. It seeks to cultivate a spirit of inquiry and shape students into responsible, informed citizens.

Established in 1962 with the inception of the college, the Department of English is the premier department in the college. It is dedicated to fostering effective communication, literary appreciation, and critical thinking. The department equips students with strong linguistic and communicative skills essential for diverse social and professional settings. By engaging with literatures from around the world, learners develop multicultural awareness, empathy, and the ability to analyse complex ideas. Committed to nurturing inquiry and academic curiosity, the department encourages students to pursue research and contribute meaningfully to the fields of language, literature, and cultural studies.

## Objectives

- To develop a deeper understanding of the cultural, historical, and social dimensions shaping diasporic identities across regions and generations.
- To encourage inclusive practices, cross-cultural engagement, and community-building initiatives that strengthen social cohesion.
- To create platforms where diverse thinkers, professionals, and creatives can exchange ideas and develop innovative solutions.
- To envision transformative models for mobility, identity formation, and global citizenship.
- To integrate insights from history, literature, sociology, politics, technology, and arts to enrich understanding of diaspora studies.

## Conference Outcomes

- Deeper understanding of cultural, historical, and social dimensions of diasporic identities.
- Encouraging inclusive practices and cross-cultural engagement.
- Creating platforms for collaboration and innovation.
- Envisioning transformative models for mobility and global citizenship.
- Integrating multidisciplinary insights.

## Sub-themes of the Conference

The central theme of the conference is articulated through four sub-themes, each giving rise to specific core areas that deepen and expand the scope of the discussion. The following are the core areas:

## 1. Hybrid Identities: Diaspora Literature

- Narratives of displacement and belonging – literary explorations of fractured, fluid identities.
- Trans-lingual and multilingual expression – the role of language blending in shaping hybrid selves.
- Diasporic memory and generational trauma – how literature preserves and transforms collective memory.
- Representation, voice, and identity politics – centring marginalized perspectives in global literary spaces.

## 2. Digital Diasporas: Entrepreneurship

- Tech-driven transnational business networks – digital platforms enabling cross-border innovation.
- Online community building and digital belonging – virtual spaces fostering identity and solidarity.
- Digital remittance systems and FinTech solutions – technology's role in economic flows within diasporas.
- Social media as cultural capital – leveraging online influence for entrepreneurial and cultural visibility.

## 3. Soft Power and Cultural Diplomacy

- Diaspora as cultural ambassadors – promoting home-country culture globally.
- Arts, media, and cultural exports – film, literature, cuisine, and performance as diplomatic tools.
- People-to-people diplomacy – diaspora networks shaping international relationships.
- Cultural festivals and heritage preservation – strengthening bilateral goodwill and cross-cultural exchange.

## 4. History in Shaping Diasporic Memory and Identity

- Colonial histories and routes of migration – historical forces shaping diasporic identity formation.
- Collective memory and intergenerational transmission-how families preserve historical narratives.
- Archival research and oral histories-documenting lived experiences of diaspora communities.
- Historical trauma and resilience-the impact of displacement, conflict, and survival on identity.