

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
(Affiliated to Krishna University)
SYLLABUS

Subject: Sanskrit

Course Title: Poetry, Prose & Grammar-I

No. of Hours: 60

Semester: I

Course Code: 20SNFCPP13

Credits: 3

LTP: 310

Objectives

1. साहित्यकार, ऋषि, कविहृदय परीज्ञानम् ।
2. मानवीयमूल्य सम्पादनाभिलाषः ।
3. मौलिक व्याकरणपरिज्ञानम्, प्रयोगे भाषाशुद्धिः ।

Course Outcomes

1. भाषायाम् अधिकार सम्पादने शक्तिः ।
2. भारतीयसंस्कृति - सम्प्रदायानां वैशिष्ट्य परिज्ञानम् ।
3. महात्मनां जीवनवृत्त एवम् उपदेश विवेचनद्वारा सदाचार पालनम् ।

UNIT – I: OLD POETRY

(12 Hrs.)

1. 'आर्यपादुकापट्टाभिषेकः' "AryaPadukaPattabhishekhaha",
Ramayanam of Valmiki Maharshi- Ayodhya Kanda, 34 Slokas.
2. 'यक्षप्रश्नाः' "YakshaPrasnaha", MahaBharatam of Vedavyasa, Vanaparva, Adhyaya -313,
50 slokas. Geeta Press, Gorakhpur.
Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – II: MODERN POETRY

(12 Hrs.)

1. 'श्रीयशोविष्णुवधनौ' "SRI YASO VISHNU VARDHANAU" 4th Canto,
SrimatPratapaRanayanamMahakavyam, PT.OgetiParikshitsarma, Published by,
PT.OgetiParikshitsarma, 10/11, Sakalnagar, Pune, 1989.
2. 'सीताजन्मोपाख्यानम्' "SITA JANMOPAKHYANAM", Sri RamakeethiMahaKavyam of
Prof. Satyavratasatri, " 4th Canto, 21 – 52 Slokas. Published by S.V. Vedic University,
Tirupati (A.P)
Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – III: PROSE

(8 Hrs.)

1. 'अत्युत्कटैः पापपुण्यैरिहैव फलमश्नुते'

"Atyutkataihipapapunairihaivaphalamasnute", Mitralabha of Hitopadesa 2 & 3 stories, Pages 61-84.

2. 'शूद्रक-वीरवरकथा' 'Sudraka -Veeravarakatha', Vighraha of Hitopadesa,

8th story, Pages 63-70, Chowkhamba krishadasacademy, Varanasi, 2006.

Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – IV: GRAMMAR

(8 Hrs.)

1. 'शब्दाः' DECLENSIONS - Nouns ending in vowels Deva, Kavi, Bhanu, Dhatru, Pitru, Go, Ramaa, Mati.

2. 'धातवः' CONJUGATIONS

1st Conjugation - Bhoo, Gam, Shtha, Drusir, Labh, Mud.

2nd Conjugation - AS. 10th Conjugation – Bhaash.

Essays, Short Answer Questions, Multiple Choice Questions

UNIT – V: GRAMMAR

(8 Hrs.)

1. 'सन्धिः' SANDHI (Swara Sandhi) - Savarnadeergha, ayavayava, Guna, Vruddhi, yanaadesa.

2. 'समासः' SAMASA - Dvandwa, Tatpurusha, Karmadharaya, Dwigu.

Essays, Short Answer Questions, Multiple Choice Questions

Skills

(12 Hrs.)

1. भाषा ग्रहण उच्चारण लेखन कौशलम् ।

2. भाषाप्रयोगपाठवम् ।

3. भारतीयसंस्कृति - सम्प्रदायानाम् अनुकरणकौशलम् ।

4. आदर्शभूतानां सदाचार पालनकौशलम् ।

Prescribed Text Book

1. अमृतवाणी- १, First Edition, 2021, Published by Maruthi Publications, Guntur

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
(Affiliated to Krishna University)
SYLLABUS

Subject: Sanskrit

Course Title: Poetry, Prose & Grammar - II

No. of Hours: 60

LTP: 310

Semester: II

Course Code:20SNFCPP23

Credits : 3

Objectives

1. संस्कृत पद्यकवि प्रयोग माधुर्यानुभूतिः।
2. संस्कृत गद्यकवि प्रयोग माधुर्यानुभूतिः।
3. व्याकरणज्ञानात् लेखनशुद्धिः ।

Course Outcomes

1. संस्कृतकवीनां पदवाक्यप्रयोगसरणेरवगतिः।
2. संस्कृतकवीनां भावगाम्भीर्यपरिज्ञानम् ।
3. वाक्यरचनायां दोषराहित्य प्रप्तिः ।

UNIT – I: OLD POETRY

(12 Hrs.)

1. ‘इन्दुमतीस्वयंवरः’ “Indumatee swayamvaraha”, Raghuvamsam of kalidasa, 6th canto, Chowkhambakrishnadas academy, Varanasi-2012.
2. ‘दीक्षाप्रदानम्’ “Deekshaa Pradanam”, Buddacharitam of Aswaghosha, 16th canto, 37 Verses.

Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – II: MODERN POETRY

(12 Hrs.)

1. ‘गङ्गावतरणम्’ “Gangavataranam”, Bhoja’s ChampuRamayanam, Balakanda.
2. ‘मोहापनोदः’ “Mohapanodaha”, 4th canto of Dharma Sowhrudam, by P.PattabhiRamaraao, Published by Author.
3. ‘वन्दे काश्मीरभारतम्’ “Vande Kashmeera Bharatam”, by Dhoolypala Ramakrishna from Samskrita pratibha, sahitya academy , New Delhi -2018.

Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – III: PROSE

(8 Hrs.)

1. ‘अवन्तिसुन्दरीकथा’ “AvantiSundari katha”, 5th Chapter of Dasakumara Charitam, Purvapeetika.
2. ‘स्मृत्यालोकः’ “Smruthyalokaha”, by Devarshi Kalanatha Sastri, Jaipur

Essays, Annotations, Short Answer Questions, Multiple Choice Questions

UNIT – IV: GRAMMAR

(8 Hrs.)

1. शब्दाः DECLENSIONS

Nouns ending in vowels.. Nadee, Tanu, vadhoo, Matru, Phala, Vaaari, Madhu.

2. धातवः CONJUGATIONS

III Conjugation- Yudh, IV Conjugation- Ish, VIII Conjugation- Likh, Kru IX Conjugation- Kreen X Conjugation- Kath, Ram, Vand.

Essays, Short Answer Questions, Multiple Choice Questions

UNIT – V: GRAMMAR

(8 Hrs.)

1. सन्धिः SANDHI – HalSandhi : Latva, Jastva, Visargasandhi: Utva, Visargalopa, Rephadesa, Oosshma.
2. समासः SAMASA – Avyayeebhaava, Bahuvrihi.

Essays, Short Answer Questions, Multiple Choice Questions

Skills

(12 Hrs.)

1. भाषा ग्रहण उच्चारण लेखन कौशलम् ।
2. संस्कृतकवीनां करणकौशलम् ।
3. संस्कृतकवीनां भावगाम्भीर्यावगमनकौशलम् ।
4. वाक्यरचनायां दोषरहितवाक्यरचनाकौशलम् ।

Prescribed Text Book

1. अमृतवाणी- २, First Edition, 2021, Published by : Maruthi Publications, Guntur

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
(Affiliated to Krishna University)
SYLLABUS

Subject: Sanskrit

Course Title: Drama & History of Sanskrit Literature

No. of Hours: 60

LTP : 310

Semester: III

Course Code: 20SNFCDH33

Credits: 3

Objectives

1. कवि, शास्त्रकारणां योगदाननिरूपणम् ।
2. प्राचीन, अर्वाचीन संस्कृतनाटकसरणीनां विवेचनम् ।
3. अलङ्कारस्वरूपविवरणञ्च ।

Course Outcomes

1. पात्रपोषणे, रसनिरूपणे नाटककार कौशलं विज्ञातम् ।
2. कवि, शास्त्रकार योगदानज्ञानात् तद्रचनासु पठनपरिशीलनानुरागवृद्धिः।
3. भाषाप्रयोगे अलङ्कारादिविवेचनदृष्टिरासादिता ।

UNIT – I: OLD DRAMA

(10 Hrs.)

“Madhyama Vyayogaha” of Bhasa Natakachakram.

Essays, Annotations, Multiple Choice Questions

UNIT – II: MODERN DRAMA

(8 Hrs.)

“Jnani Janakaha” from Kavi Kopa Kalaapaha of Viswasaha

Published by: Samskruta Bharati - Bangalore, PP - 19-29

Essays, Annotations, Multiple Choice Questions

UNIT – III: UPANISHAD

(8 Hrs.)

1. “Sishyanusasanam” – Sikshavalli of Taittireeyopanishad.
2. “Sradda traya vibhaga yogaha”, Bhagavadgita, 17th Chapter.

UNIT – IV:

1. ALANKARAS

(10 Hrs.)

(i) Upam (ii) Ananvaya (iii) Utpreksh (iv) Deepakam

(v) Aprastutaprasamsa (vi) Drushtanta (vii) Pradeepa

2. HISTORY OF SANSKRIT LITERATURE (6 Hrs.)

(i) Panini (ii) Kowtilya (iii) Bharatamuni (iv) Bharavi
(v) Magha (vi) Bhavabhuti (vii) Sankaracharya
(viii) Jagannadaha (ix) Sreeharshaha.

UNIT – V:

1. HALANTA SABDAS

(4 Hrs.)

(i) Jalamuch (ii) Vaach (iii) Marut (iv) Bhagavat (v) Bhavat
(vi) Pachat (vii) Naman (viii) Rajan (ix) Gunin (x) Vidwas
(xi) Manas.

2. PARTICIPLES

(2 Hrs.)

(i) क्त्वा (ii) तुमुन्

Skills

(12 Hrs.)

1. सम्भाषण कौशलम् ।
2. नाटक प्रयोग एवं पात्रपोषण कौशलम् ।
3. अलङ्कार परिज्ञान कौशलम् ।
4. शब्दसादृश्य परिज्ञान कौशलम् ।

Prescribed Text Book

1. अमृतवाणी- ३ , First Edition, 2022, Published by Maruthi Publications, Guntur