## MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA

A College with Potential for Excellence

NAAC Accredited & ISO 9001: 2015 Certified



PROGRAMME REGISTER 2020-2023 DEPARTMENT OF HISTORY

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# **UG PROGRAMMES OFFERED**

S.No.	Programme	Combination offered	Programme Code
1	B.A.	History, Economics, Political Science(HEP)	101
2		History, TTM, Literature(HELT)	103
3		History, Political Science, Literature(HELP)	102
4		НЕТ	106

#### **PROGRAMME OUTCOMES**

#### 2020-23

#### **Programme Outcomes**

#### **PO1: Essential Knowledge:**

Comprehensive discipline knowledge and understanding, the ability to engage with different schools of thought and to apply their knowledge in practice including in multidisciplinary or multi- professional contexts.

### PO2: Creative and critical thinking and problem solving abilities:

Be effective problem solvers, able to apply critical and evidence-based thinking to conceive innovative responses to future challenges.

### PO3: Teamwork and communication skills:

Be able to convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieving common goals.

## PO4: Motivation and preparation in life-long learning:

Exhibit life-long skills; broad based multiple career oriented general skills; self and field based learning skills; digital skills; social responsibility and compassionate commitment; preparedness for living, learning and working in any environment

### PO5: Professionalism and leadership readiness:

Be able to engage in professional behaviour and have the potential to be entrepreneurial and take leadership roles in their chosen occupations and communities.

### PO6: Intercultural and ethical competency:

Be responsible and effective global citizens whose personal values and practices are consistent with their roles as responsible members of society.

# PO7: Self-awareness and emotional intelligence:

Be self-aware and reflective, flexible and resilient and act with integrity and take responsibility for their actions as empowered women.

### PO8: Social responsibility:

Be sensitive to and demonstrate agency in matters of environment, gender and other social issues to promote an equitable society.

#### **Programme Specific Outcomes**

**PSO1:** Develop deeper insights into socio- economic, political, cultural and historical domains by applying theoretical concepts to real world situations.

PSO 2: Identify causes and effects of specific events or problems in the past and apply the

probable solutions derived from the study of the past to the present scenario.

- **PSO 3**: Accept social responsibility, engage in community service, and nurture the environment for Sustainable development.
- **PSO4**: Demonstrate Patriotism, imbibe nationalism and inculcate respect for value system and Culture of the past in view of the changing scenario.

S.No.	Sem	Course Code	Course Title	Course Outcomes (COs)			
1	Ι	20HSCCAH14	Ancient Indian History	<b>CO1:</b> Summarize the various sources and their relevance to study of History.			
			& (From 3200 BC to	<b>CO2:</b> Compare the progress of History & Culture over the ages.			
			13 <sup>th</sup> C. AD)	<b>CO3:</b> Explain the emergence of Empires from Territorial States			
				<b>CO4:</b> Interpret the different facets of society, polity and culture in South India.			
				<b>CO5:</b> Estimate the contribution of various rulers and their relevance to society.			
2	II	20HSCCMH24	Medieval Indian History & Culture	<b>CO1:</b> Examine various sources for the study of Medieval Indian History and History of Marathas and the socio, economic and cultural conditions of medieval India.			
			(1206- 1764 A.D)	<b>CO2:</b> Describe the advent of Islam in India and appraise the traces of political and cultural expansion of Turks & Afghans.			
				<b>CO3:</b> Explain the contribution of the Vijayanagar rulers, the Mughals, and the Marathas.			
				<b>CO4:</b> Summarize the establishment and consequences of British rule in India.			
				<b>CO5:</b> Analyze the emergence of composite culture in India.			
3	II/III	20LSCNC2	National Cadet Corps– I	<b>CO1:</b> Identify the concepts of NCC Motto, NCC Flag, Aims of NCC, Cardinal points of NCC.			
				<b>CO2</b> : Comprehend the concepts of Personality Development and Leadership.			
				<b>CO3</b> : Analyze the contribution of Youth towards Social Welfare.			

4	II/III	20SDCNC2	National Cadet Corps– II	<b>CO1</b> : Understand the concept of Civil Defense, its duties & services .				
				<b>CO2</b> : Remember how to Assist in Removal of Debris, Collection and Distribution of Aid Material and comprehend the characteristics of Home Nursing and preparation of sick room.				
				<b>CO3</b> : Estimate the own position from map to ground and ground to map with the help of map reading.				
5	II/III	20LSCIS2	Indian Culture & Science	CO1:Understand the evolution of Indian Culture				
				<b>CO2</b> : Analyze the process of modernization of Indian society and culture from past to future				
				<b>CO3</b> : Comprehend objective education and evaluate scientific development of India in various spheres and inculcate nationalist, moral fervor and scientific temper.				
6	III 20HSCCMC34 Moder n Indian			<b>CO1:</b> Summarize nature and consequences of British rule in India.				
			History &	CO2: Assess the causes and effects of Reform Movements				
			Culture (1764- 1947 AD)	<b>CO3:</b> Explain the complexities of the Freedom Struggle in India.				
				<b>CO4</b> : Evaluate the rise of communal politics.				
7	IV	20HSCCCA44	History & Culture of Andhra	<b>CO1:</b> Understand the advent of Europeans and relevance to the history of India.				
			(1512-1956 AD)	<b>CO2:</b> Relate key historical developments during medieval period occurring in coastal Andhra and Telangana regions and analyze socio political and economic changes under Qutub Shahi rulers.				
				<b>CO3:</b> Understand gradual change in certain aspects of society in Andhra rather than the rapid or fundamental change.				
				<b>CO4:</b> Explain how the English East India Company became dominant power and outline the impact of colonial policies on different aspects on Andhra.				
				<b>CO5</b> : Outline the issues related to caste women widow remarriage and child marriage ,social reform and the laws and policies of colonial administration towards these issues.				

8	IV	20HSCCMW44	History of	<b>CO1:</b> Understand the various concepts and systems
			Modern	of the medieval period in modern world.
			World (15 <sup>th</sup> C. – 1945 AD)	<b>CO2:</b> Compare the facts and ideas of renaissance and their impact on society.
				<b>CO3:</b> Analyze the various events, Reformation, French Revolution, rise of Nation States, etc., by using additional study materials using modern ICT tools.
				<b>CO4:</b> Evaluate the impact of changing polity on the society
				<b>CO5:</b> Create renewed interest in the revolution especially the French revolution.
9	V/VI (Set1)	20HSSEC11AS4	Archival Sources and Techniques	<b>CO1</b> : Understand the archival sources and techniques as professional tools.
			reeninques	<b>CO2</b> : Identify the intellectual and physical content in historical sites and records.
				<b>CO3</b> : Develop the ability to preserve and create access for a historic record.
				<b>C04</b> : Recognize the importance of archives in history writing.
				C05: Manage, budget and implement projects.
10	V/V I Set-1	20HSSEC12HW4	Techniques of History Writing	<b>CO1:</b> Understand the meaning of history, scope and various concepts in historical writings
				<b>CO2:</b> Identify various historical sources for writing history of a person / event / place/organization/ monument/ etc.
				<b>CO3:</b> Understand the different ways to organize sources and interpretation
				<b>C04:</b> Summarize the changing ideas and approaches to a particular topic of history
				<b>C05:</b> Learn skills related to choosing and writing of a comprehensive history of a small unit
11	V/VI	20HSSEC 21TH 4	Tourism & Hospitality	CO1: Understand hospitality as a career
	Set-2		Services	CO2: Inculcate interpersonal skills
				<b>CO3:</b> Develop the ability for multitasking and crisis management
				C04: Understand the spirit of teamwork

				<b>C05:</b> Acknowledge the importance of Guest service and satisfaction
12	V/VI	20HSSEC22TO4	Tourism	<b>CO1:</b> Acquire tour guiding, operating and soft skills
	Set-2		Guidance & Operating Skills	<b>CO2:</b> Understand different situations under which one has to work
				CO3: Cultivate cultural awareness and flexibility
				CO4: Understand and apply team spirit
				<b>CO5:</b> Plan and organize tour operation efficiently
13	3 V/VI 20HSSEC31PA4 Modern Set-3 Principles &			<b>CO1:</b> Identify the relationship between archaeology and other disciplines
			Techniques of Archaeology	<b>CO2:</b> Understand the data retrieval techniques in Archaeology
				<b>CO3:</b> Demonstrate post excavation analysis, recording and interpretation of data
				<b>CO4:</b> Differentiate the dating methods in Archaeology
				<b>CO5:</b> Analyze the conservation and preservation methods in Archaeology
14	V/VI Set-3	20HSSEC32MM4	Museum Management	<b>CO1:</b> Gain Awareness about the History, Context and Concepts of Museums
				<b>CO2:</b> Understand Curatorial Responsibilities and Ethics of Collection
				<b>CO3:</b> Document and Classify Museum Objects and Acquire Skills to Manage and Demonstrate them in Museum
				<b>CO4:</b> Evaluate the Intricacies of Exhibition Design and Develop Skills related to various aspects of Museum Exhibitions
				<b>CO5:</b> Analyze the Changing Dynamics between Museums and Culture and Job opportunities in this Field

# Mapping of COs with PSOs & POs

S.No.	Sem	Course Code	Course Title	COs	PSOs	POs
		20HSCCAH14	Ancient Indian History & Culture	CO1	PSO1,PSO2, PSO4	PO1, PO2, PO3, PO5, PO8
1	Ι		(From 3200 BC to 13 <sup>th</sup> C. AD)	CO2	PSO1, PSO2, PSO4	PO2,PO1, PO6, PO4
				CO3	PS01,PS02	PO1, PO2,PO3,PO4, PO5, PO7
				CO4	PSO1, PSO2, PS03	PO1, PO2, PO3,PO4,PO5, PO6
				CO5	PSO1, PSO 2, PSO4	PO1, PO2, PO4, PO5, PO8
		220HSCCMH24	Medieval Indian History	CO1	PS01, PSO2	PO1, PO2, PO3, PO8
2	II	22011500001124	& Culture (1206-1764	CO2	PSO1, PSO2, PSO3	PO1, PO2, PO4, PO5, PO6, PO8
			A.D)	CO3	PS01, PSo2, PSO4	PO1, PO2, PO3, PO4,PO5, PO6, PO8
				CO4	PSO1, PSO2, PS03, PSO4	PO1, PO2,PO3, PO4, PO6, PO7, PO8
				CO5	PSO1, PSO2, PSO3, PS04	PO12, PO2, PO5, PO6, PO7, PO8
3	II/III	20LSIS2	Indian Culture & Science	CO1	PSO1, PSO2, PSO4	PO1, PO3, PO\$, PO5, PO6
				CO2	PSO1, PSO2,PS03, SO4	PO1, PO2,PO4,PO5, PO7, PO8
				CO3	PSO1, PSO2, PSO3, S04	PO1, PO3, PO4, PO5, PO6
4	II/III	20LSCNC2	National Cadet Corps - I	CO1	PSO1, PSO4	PO1. PO3 PO4, PO5, PO8
				CO2	PSO1, PSO3, PSO4	PO1, PO2, PO3, PO4. PO5, PO6, PO7, PO8
				CO3	PSO1, PSO2, PSO3, SO4	PO1, PO2, PO4, PO5 PO7, PO8
5	II/III	20SDCNC2	National Cadet Corps– II	CO1	PSO1, PSO2,PSO3	PO1.PO2, PO3, PO4, PO5, PO6
				CO2	PSO1, PSO3, PSO4	PO1, PO3, PO4, PO5, PO6
				CO3	PSO1, PSO3, PSO4	PO6, PO8, PO5

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6	III	20HSCCMC34	Modern Indian History & Culture	CO1	PSO1, PSO2, PSO4	PO1, PO2, PO5, PO6, PO7, PO8
			(1764-1947 AD)	CO2	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO4, PO5
				CO3	PSO1, PSO2, PSO4	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO4	PSO1, PSo2, PSO3,PSO4	PO1, PO2,PO4, PO7, PO8
7	IV	20HSCCCA44	History & Culture of Andhra	CO1	PSO1, PSO2, PSO4	PO1, , PO2, PO3, PO4, PO5, PO6, PO7, PO8
			(15612-1956 AD)	CO2	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO3, PO4, PO7, PO8
				CO3	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO4	PSO1, PSO2	PO1, PO2, PO3, PO4., PO5, PO6, PO8
				CO5	PSO1, PSO4	PO1, PO2, PO5, PO6, PO7, PO8
8	IV	20HSCCMW44	History of Modern World (15thC. – 1945 AD)	C01	PS01,PS02, PSO4	PO1, PO2, PO4, PO6, PO7
				C02	PSO1, PS02, PSO3, PSO4	PO1, PO2, PO3, PO4, PO7, PO8
				C03	PSO1, PSO2, PS03	Po1, PO2, PO3, PO4, PO5, PO7, PO8
				C04	PSO1, PSO2, PS03	PO1, PO2, PO3,PO4, PO5, PO6, PO7
				C05	PSO1, PSO2, PS04	PO1, PO2, PO3, PO4, PO7,PO8
9	V/VI	20HSSEC11AS4	Archival Sources & Techniques	CO1	PSO1, PSO2	PO1, PO2, PO4, PO5, PO8
				CO2	PSO1, PSO2, PSO3	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO3	PSO1, PSO3	PO4, PO5, PO6, PO7, PO8
				CO4	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO4, PO5, PO7, PO8
				CO5	PSO1, PSO2, PSO4	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8

10	V/VI	20HSSEC12HW4	Techniques of	CO1	PSO1, PSO2, PSO4	PO1, PO2, PO4, PO5,
			History Writing	CO2	PSO1, PSO2, PSO3	PO8 PO1, PO2, PO3, PO4,
				CO3	PSO1,PSO3	PO5, PO6, PO7, PO8 PO1, PO2, PO4, PO5,
				CO4	PSO1, PSO4	PO8 PO1,PO2, PO3, PO4, PO5, PO7, PO8
				CO5	PSO1, PSO2, PSO4	PO1, PO2, PO3, PO4, PO5, PO7, PO8
11	V/VI	20HSSEC21TH4	Tourism & Hospitality Services	CO1	PSO1, PSO4	PO1, PO2, PO4, PO5, PO7
				CO2	PSO4, PSO2, PSO4	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO3	PSO1, PSO2, PSO3	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO4	PSO1, PSO2	PO1, PO2, PO3, PO4, Po5, PO7, PO8
				CO5	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO3, PO4, PO5
12	V/VI	20HSSEC22TO4	Tourism Guidance & Operating Skills	CO1	PSO1, PSO4	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO2	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO3, PO4, PO5, PO6, PO7
				CO3	PSO1, PSO2, PSO3, PSO4	PO1, PO2, PO5, PO6, PO7, PO8
				CO4	PSO1, PSO2, PSO3	Po1, PO2, PO3, PO4, PO5, PO8
				CO5	PSO1, PSO2,PSO3, PSO4	PO1, PO2, PO3, PO4, PO5, PO7, PO8
13	V?VI	20HSSEC31PA4	Modern Principles & Techniques of	CO1	PSO1, PSO2	PO1, PO2, PO3, PO5, PO7
			Archaeology	CO2	PSO1, PSO2	PO1, PO2, PO3, PO4,PO5,PO6
				CO3	PSO1, PSO2, PSO3,PSO4	PO1, PO2, PO3, PO4, PO5, PO8
				CO4	PSO1, PSO2, PSO3	PO1, PO2, PO4, PO5

				CO5	PSO1, PSO2, PSO3	PO1, PO2, PO4, PO5, PO7, PO8
14	V/VI	20HSSEC32MM4	Museum Management	CO1	PSO1, PSO2	PO1, PO2, PO4, PO5, PO7, PO8
				CO2	PSO2, PSO3	PO1, PO2, PO4, PO4, PO5 PO7 PO8
				CO3	PSO1, PSO4	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO4	PSO1, PSO3	PO1, PO2, PO4, PO5, PO7, PO8
				CO5	PSO1, PSO2, PSO3	PO1, PO2, PO3, PO4, PO5, PO7, PO8

Course Title	PSO1	PSO2	PSO3	PSO4
Ancient Indian History & Culture (From 3200 BC to 13 <sup>th</sup> C. AD)	•	~	~	~
Medieval Indian History & Culture (1206-1764 A.D)	~	<b>v</b>	<b>v</b>	~
Indian Culture & Science	~	~	~	~
National Cadet Corps-I	~	~	~	~
National Cadet Corps-II	~	V	V	~
Modern Indian History & Culture (1764-1947 AD)	~	~	~	~
History & Culture of Andhra (15612- 1956 AD)	•	<b>v</b>	•	~
History of Modern World (15thC. – 1945 AD)	•	•	•	>
Archival Sources & Techniques	~	~	~	~
Techniques of History Writing	~	V	~	~
Tourism & Hospitality Services	~	~	~	~
Tourism Guidance & Operating Skills	~	~	<b>v</b>	~
Modern Principles & Techniques of Archaeology	~	~	~	~
Museum Management	~	~	~	~

# Mapping of Courses with POs

Course	PO1 Essenti al Knowle dge	PO2 Creati ve and critica l thinki ng and proble m- solvin g abilitie s	P O3 Team work and communic -a tion skills	PO4 Digital capabili ties	PO5 Professiona lism and leadership readiness	PO6 Intercult ural and ethical competenc y	PO7 Self- awarene -ss and emotion al intellige nce	PO8 Social Responsib -ility
АН	~	~	~	~	~	~	~	~
MH	~	~	~	~	>	~	~	~
LSC-IS	~	~	~	~	~	~	~	~
LSC-NC C I	~	~	~	~	>	~	7	~
LSC-NC C-II	>	<b>v</b>	~	~	>	~	-	~
MC	~	~	~	1	~	~	>	~
СА	~	~	~	<	~	7	~	2
MW	~	~	~	~	V	v	~	~
AS	~	~	~	~	~	~	~	~
HW	~	~	~	~	~	~	~	~
TH	~	~	~	~	~	~	~	~
ТО	~	~	~	~	~	v	~	~
PA	~	v	~	~	V	~	~	~
MM	~	~	~	~	V	~	~	~