

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA
A College with Potential for Excellence
ISO 9001: 2015 Certified



PROGRAMME REGISTER
2020-2023
DEPARTMENT OF ENGLISH

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UG PROGRAMMES OFFERED

S. No.	Program me	Combination offered	Program me Code
1	BA, B.Com, B.Sc. BMS	All Combinations of BA, B.Com, B.Sc and BMS	100 200 300 500
2	BA	Literature, History, Political Science (BA Litt)	102
3		Literature, History, TTM	103
4		Literature, Political Science, Journalism	107

PROGRAMME OUTCOMES (POs)

2020-2023

At the end of the programme students will have:

PO1: Essential Knowledge:

Comprehensive discipline knowledge and understanding, the ability to engage with different schools of thought and to apply their knowledge in practice including in multi-disciplinary or multi-professional contexts.

PO2: Creative and critical thinking and problem solving abilities:

Be effective problem solvers, able to apply critical and evidence-based thinking to conceive innovative responses to future challenges.

PO3: Teamwork and communication skills:

Be able to convey ideas and information effectively to a range of audiences for a variety of purposes and contribute in a positive and collaborative manner to achieving common goals.

PO4: Motivation and preparation in life-long learning:

Exhibit life-long skills; broad based multiple career oriented general skills; self and field based learning skills; digital skills; social responsibility and compassionate commitment; preparedness for living, learning and working in any environment.

PO5: Professionalism and leadership readiness:

Be able to engage in professional behavior and have the potential to be entrepreneurial and take leadership roles in their chosen occupations and communities.

PO6: Intercultural and ethical competency:

Be responsible and effective global citizens whose personal values and practices are consistent with their roles as responsible members of society.

PO7: Self-awareness and emotional intelligence:

Be self-aware and reflective, flexible and resilient and act with integrity and take responsibility for their actions as empowered women.

PO8: Social responsibility:

Be sensitive to and demonstrate agency in matters of environment, gender and other social issues to promote an equitable society.

PROGRAMME SPECIFIC OUTCOMES (PSOs) 2020-2023

At the end of the programme students will be able to:

PSO1: Interpret the principles, classifications, concepts, theories and mechanisms.

PSO2: Analyze hypothesis, procedures, properties, experimental facts and draw conclusions.

PSO3: Apply techniques in solving problems, results, sample analysis and production.

PSO4: Discuss the latest trends and applications pertinent to higher studies and employability.

PSO5: Exhibit communicative competence and apply skills in computers, creative and critical thinking, interpersonal relationships and managing emotions in real life situations.

Course Outcomes (COs)
2020-2023
General English

S. No.	Semester	Course Code	Course Title	Course Outcomes (COs)
1	I	20ENFCEP13	English Praxis I	CO1: Use grammar effectively in writing and speaking.
				CO2: Demonstrate the use of good vocabulary
				CO3: Develop writing skills
				CO4: Acquire ability to use Soft Skills in professional and daily life..
				CO5: Confidently use the tools of communication skills.
2	II	20ENFCEP23	English Praxis II	CO1: Use reading skills effectively and comprehend different texts.
				CO2: Analyze what is being read and use good writing strategies
				CO3: Build up a repository of active vocabulary and apply it to everyday situations
				CO4: Improve writing skills independently for future needs
3	III	20ENFCEP33	English Praxis III	CO1: Speak fluently and enhance conversational skills by observing the professional interviews.
				CO2: Participate confidently in any social interaction and face any professional discourse
				CO3: Read and comprehend different texts and demonstrate critical thinking in analyzing what is being read.
				CO4: Develop writing skills and produce various writing forms

Course Outcomes (COs)
2020-2023
English Literature

S. No.	Semester	Course Code	Course Title	Course Outcomes (COs)
1	I	20ENCCBL14	Background to Literature I	CO1: Understand the literary texts and periods of literary history.
				CO2: Gain knowledge of the literary forms, genres and movements.
				CO3: Critically analyze the texts in terms of literary forms, genres and movements.
2	II	20ENCCBL24	Background to Literature II	CO1: Understand and develop insights into the literary texts and periods of literary history
				CO2: Cultivate a better understanding of the literary forms, genres and movements.
				CO3: Apply the concepts and theories to prescribed texts and contemporary situations.
				CO4: Analyze the texts and develop critical thinking while practicing writing skills.
3	III	20ENCCMB34	Modern British Literature	CO1: Develop an understanding of different forms and types of British Literature
				CO2: Appreciate and analyze the texts in the larger socio-political and religious contexts of the time.
				CO 3: Demonstrate an awareness of the nuances of the English language and its varieties.
				CO 4: Extend the knowledge of life in literature (of the environment, gender, politics, nationalities, personal and ideological differences) and living situations.
4	IV(I)	20ENCCGW44	Glimpses of World Literature	CO1: Understand the aspects of literature from all over the world.
				CO2: Analyse the artist's response in different contexts
				CO3: Apply the concepts to the current world situation and trends.

				CO4: Interpret how different forms contribute to the reflection of life across the world.
5	IV (2)	20ENCCWW44	Women's Writings	CO1: Explore literary texts through the feminist perspective and contextualize them within historical, social and cultural contexts.
				CO2: Articulate connections between global, regional, and local issues and their relationship to women's experiences with an awareness of the importance of context.
				CO3: Demonstrate adequate skills in listening, speaking, reading and writing effectively,
				CO4: Practice critical thinking and apply feminist theoretical perspectives in real life situations.
				CO5: Synthesize the ideas from the course and present their own analytical arguments in writing.
6	V/VI Set1	20ENSEC11ET4	English Language Teaching Skills	CO1: Understand the central principles of Teaching English.
				CO2: Acquire the skills of Teaching English
				CO3: Demonstrate different classroom management techniques.
				CO4: Teach English in a systematic way.
				CO5: Make use of Technology for Teaching English.
7	V/VI Set 1	20ENSEC12ST4	Skills and Procedures of Translation	CO1: Understand the central issues of Translation
				CO2: Use the methods of Translation
				CO3: Translate from English to Telugu and Vice-versa.
				CO4: Translate different genres.
				CO5: Make use of technology for translation.
8	V/VI Set 2	20ENSEC21TO4	Teaching English Online	CO1: Understand online Teaching of English
				CO2: Acquire skills of teaching online.
				CO3: Identify online resources for teaching.
				CO4: Conduct classes online.
				CO5: Use Technology for evaluating students' performance.
9	V/VI Set2	20ENSEC22 EJ4	English for Journalism & Advertising	CO1: Understand the Principles of Journalism.
				CO2: Acquire Language Skills for effective communication.
				CO3: Identify online resources for personal improvement
				CO4: Demonstrate Speaking Skills for the media.
				CO5: Analyze events for authentic reporting
10	V /VI Set 3	20ENSEC31WM4	Writing for Media	CO1: Write with confidence.

				CO2: Use Correct Grammar, Punctuation and Appropriate Style. CO3: Differentiate between various types of media writing. CO4: Gather and synthesize information from authentic sources. CO5: Use digital resources for media writing.
11	V /VI Set 3	20ENSEC32CL4	Creative Writing and Literary Appreciation	CO1: Understand and define the art of Creative Writing. CO2: Identify different literary genres CO3: Review the published works of others CO4: Deliver presentations on the literary works CO5: Demonstrate the creative writing skills
12	V /VI Set 4	20ENSEC41 LP4	Literary Theory & Practice	CO1: Understand different aspects of literary studies known as theory. CO2: Gain perception on the evaluation of literary theories. CO3: Learn various literary concepts and theories. CO4: Analyze and evaluate critically a work of art
13	V /VI Set 4	20ENSEC42AW4	Academic Writing	CO1: Produce writing with appropriate language and content. CO2: Make reference to appropriate sources CO3: Evaluate and justify information and ideas obtained from sources. CO4: Plan and structure writing effectively

Mapping of COs with PSOs & POs (General English)

S. No.	Sem	Course Code	Course Title	COs	PSOs	POs
1	I	20ENFCEP13	English Praxis I	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO7, PO8
				CO5	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO7, PO8
2	II	20ENFCEP23	English Praxis II	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO7
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO2, PO3, PO4, PO5, PO7, PO8
3	III	20ENFCEP33	English Praxis III	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO2, PO3, PO4, PO5
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO2, PO3, PO4, PO5
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO3, PO4 PO5, PO7, PO8,

Mapping of COs with PSOs & POs (English Literature)

S. No.	Sem	Course Code	Course Title	COs	PSOs	POs
1	I	20ENCCBL14	Background to Literature I	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
2	II	20ENCCBL24	Background to Literature II	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
3	III	20ENCCMB34	Modern British Literature	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
4	IV(I)	20ENCCGW44	Glimpses of World Literature	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO8
5	IV (2)	20ENCCWW44	Women's Writings	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
6	V/VI Set 1	20ENSEC11ET4	English Language Teaching Skills	CO1	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO2	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO3	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8
				CO4	PSO1, PSO2, PSO3 PSO4, PSO5	PO1, PO2, PO3, PO4, PO5, PO6, PO7, PO8

				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
7	V/VI Set 1	20ENSEC12ST4	Skills and Procedures of Translation	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
8	V/VI Set 2	20ENSEC21TO4	Teaching English Online	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
9	V/VI Set 2	20ENSEC22EJ4	English for Journalism & Advertising	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
10	V/VI Set 3	20ENSEC31WM4	Writing for Media	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
11	V/VI Set 3	20ENSEC32CL4	Creative Writing and Literary Appreciation	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8

				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO5	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
12	V/VI Set 4	20ENSEC41LP4	Literary Theory & Practice	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7,PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7,PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7,PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
13	V/VI Set 4	20ENSEC42CL4	Academic Writing	CO1	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6, PO7, PO8
				CO2	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6,PO7,PO8
				CO3	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6,PO7,PO8
				CO4	PSO1,PSO2, PSO3, PSO4,PSO5	PO1,PO2,PO3,PO4,PO5,PO6,PO7,PO8

Mapping of Courses with PSOs (General English)

Course Title	Course Code	PSO1	PSO2	PSO3	PSO4	PSO5
English Praxis I	20ENFCEP13	✓	✓	✓	✓	✓
English Praxis II	20ENFCEP23	✓	✓	✓	✓	✓
English Praxis III	20ENFCEP33	✓	✓	✓	✓	✓

Mapping of Courses with PSOs (English Literature)

Course Title	Course Code	PSO1	PSO2	PSO3	PSO4	PSO5
Background to Literature I	20ENCCBL14	✓	✓	✓	✓	✓
Background to Literature II	20ENCCBL24	✓	✓	✓	✓	✓
Modern British Literature	20ENCCMB34	✓	✓	✓	✓	✓
Glimpses of World Literature	20ENCCGW44	✓	✓	✓	✓	✓
Women's Writings	20ENCCWW44	✓	✓	✓	✓	✓
English Language Teaching Skills	20ENSEC11ET4	✓	✓	✓	✓	✓
Skills and Procedures of Translation	20ENSEC12ST4	✓	✓	✓	✓	✓
Teaching English Online	20ENSEC21TO4	✓	✓	✓	✓	✓
English for Journalism & Advertising	20ENSEC22EJ4	✓	✓	✓	✓	✓
Writing for the Media	20ENSEC31WM4	✓	✓	✓	✓	✓
Creative Writing & Literary Appreciation	20ENSEC32CL4	✓	✓	✓	✓	✓
Literary Theory & Practice	20ENSEC41LP4	✓	✓	✓	✓	✓
Academic Writing	20ENSEC42AW4	✓	✓	✓	✓	✓

Mapping of Courses with POs (General English)

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
20ENFCEP13	✓	✓	✓	✓	✓	✓	✓	✓
20ENFCEP23	✓	✓	✓	✓	✓	✓	✓	✓
20ENFCEP33	✓	✓	✓	✓	✓	–	✓	✓

Mapping of Courses with POs (English Literature)

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
20ENCCBL14	✓	✓	✓	✓	✓	✓	✓	✓
20ENCCBL24	✓	✓	✓	✓	✓	✓	–	✓
20ENCCMB34	✓	✓	✓	✓	✓	✓	–	✓
20ENCCGW44	✓	✓	✓	✓	✓	✓	–	✓
20ENCCWW44	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC11ET4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC12ST4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC21TO4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC22EJ4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC31WM4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC32CL4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC41LP4	✓	✓	✓	✓	✓	✓	✓	✓
20ENSEC42AW4	✓	✓	✓	✓	✓	✓	✓	✓