

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA– 8
(Affiliated to Krishna University, Machilipatnam)

SYLLABUS

Subject: General English
Course Title: English Praxis I
No of Hrs: 60

LTP: 310

Semester: I
Course Code: 20ENFCEP13
Credits: 3

Objectives

- To develop their skills of Reading, Writing and communication skills.
- To build ability to communicate effectively with a wider range of people especially for professional purposes.
- To familiarise with nuances of grammar, and build confidence in them that grammar is 'learnable'

Course Outcomes

CO1: Use grammar effectively in writing and speaking.

CO2: Demonstrate the use of good vocabulary

CO3: Develop writing skills

CO4: Acquire ability to use Soft Skills in professional and daily life.

CO5: Confidently use the tools of communication skills

UNIT I: Listening Skills (10 Hrs.)

1. Importance of Listening
2. Types of Listening
3. Barriers to Listening
4. Effective Listening

UNIT II: Speaking Skills (10 Hrs.)

1. Sounds of English: Vowels and Consonants
2. Word Accent
3. Intonation

UNIT III: Grammar (12 Hrs.)

1. Articles
2. Prepositions
3. Modals
4. Tenses (Present/Past/Future)
5. Concord

UNIT IV: Writing (10 Hrs.)

1. Sentence Transformation (Voice, Reported Speech & Degrees of Comparison)
2. Error Correction
3. Punctuation
4. Paragraph Writing

UNIT V: Soft Skills (10 Hrs.)

1. SWOC
2. Attitude
3. Emotional Intelligence
4. Telephone Etiquette
5. Interpersonal Skills

Skill / Hands-on with Language Lab: (8 Hrs.)

- Sounds of English
- Conversation practice
- English fluency
- Writing skills

Co-curricular Activities:

- Problem solving sessions
- Student seminars
- Assignments on topics related to the course content.
- Presentations

Prescribed text books:

- Internet sources

References:

1. G. Raj Gopal, A Course in Listening and Speaking II, Foundation Books Pvt. Ltd. 2006
2. Sanjay Kumar, Communication Skills, Oxford University Press, New Delhi, 2016
3. Raymond Murphy, English Grammar in Use, Cambridge India, New Delhi, 2017.
4. English In Use- A Course In Communication Skills and Soft Skills-1, Orient Black swan Private Limited, Bengaluru, 2016

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Course: General English

Course Title: English Praxis II

No of Hrs: 60

Semester: II

Course Code: 20ENFCEP23

Credits: 3

LTP: 310

Objectives

- To develop their skills of Reading, Writing and communication skills.
- To build ability to communicate effectively with a wider range of people especially for professional purposes.
- To familiarise with nuances of grammar, and build confidence in them that grammar is 'learnable'

Course Outcomes

CO 1: Use reading skills effectively and comprehend different texts

CO 2: Analyse what is being read and use good writing strategies

CO 3: Build up a repository of active vocabulary and apply it to everyday situations.

CO 4: Improve writing skills independently for future needs

Unit I: Prose (10 Hrs.)

1. Poached for its Horn ... - Rachael Bale
2. On Avoiding Foolish Opinions - Bertrand Russell

Unit II: Short Fiction (10 Hrs.)

1. The Night Train at Deoli - Ruskin Bond
2. Girls - Mrinal Pande
3. Florence Nightingale - **(Non Detail)**

Unit III: Poetry (10 Hrs.)

1. Coromandel Fishers - Sarojini Naidu
2. Ode to the West Wind - P. B. Shelley

Unit IV: Grammar (10Hrs.)

1. Vocabulary: Conversion of Words
2. One Word Substitutes
3. Collocations
4. Phrasal verbs
5. Note Making/Taking

Unit V: Language Skills (10 Hrs.)

1. Notices, Agendas and Minutes
2. Expansion of Ideas
3. Curriculum Vitae and Resume
4. Official Letters
5. E-Correspondence

Skill / Hands-on with Language Lab: (8 Hrs.)

- Conversation practice
- English fluency
- Writing skills

Co-curricular Activities: (2 Hrs.)

- Problem solving sessions
- Student seminars
- Assignments on topics related to the course content.
- Presentations

Prescribed text books:

- Internet sources

References:

1. G. Raj Gopal, A Course in Listening and Speaking II, Foundation Books Pvt. Ltd. 2006
2. Sanjay Kumar, Communication Skills, Oxford University Press, New Delhi, 2016
3. Raymond Murphy, English Grammar in Use, Cambridge India, New Delhi, 2017.
4. English In Use- A Course In Communication Skills and Soft Skills-3, Orient Blackswan Private Limited, Bengaluru, 2016
5. Poetry Foundation.org.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-

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SYLLABUS

Subject: General English

Semester: III

Course Title: English Praxis III

Course Code: 20ENFCEP33

No of Hrs: 60

LTP:310

Credits: 3

Objectives

- To enable students to write better.
- To help students identify and use the characteristic features of various writing forms.
- To enable students to choose between different writing styles to assemble their own writing.
- To inculcate confident expression; to enable students to articulate their own views confidently and empower them to converse and collate information from various textual sources, verbal or written.

Course Outcomes

CO1: Speak fluently and enhance conversational skills by observing the professional interviews.

CO2: Participate confidently in any social interaction and face any professional discourse.

CO3: Read and comprehend different texts and demonstrate critical thinking in analysing what is being read.

CO4: Develop writing skills and produce various writing forms.

UNIT I: Interviews (10 Hrs.)

1. Yes We Can - Barrack Obama
2. A Leader Should Know How to Manage Failure - Dr.A.P.J.Abdul Kalam/ India Knowledge at Wharton

UNIT II: Short Fiction (10 Hrs.)

1. Damayanti's Daughter - P. Satyavathi
2. Letters every parent, every child should read - Indian Express

UNIT III: Poetry (10Hrs.)

1. Last Lesson of the Afternoon - D. H. Lawrence
2. Once Upon a Time - Gabriel Okara

UNIT IV: Grammar (10 Hrs.)

1. Framing questions
2. Idioms
3. Editing/proofreading
4. Summarising a News Report

UNIT V: Soft Skills (10 Hrs.)

1. Greetings, Introductions, Requests, Asking & Giving Information
2. Dialogue Building,
3. Giving Directions
4. Debates
5. Role play

Skill / Hands-on with Language Lab: (8 Hrs.)

- Sounds of English
- Conversation practice
- English fluency
- Writing skills

Co-curricular Activities: (2 Hrs.)

- Problem solving sessions
- Student seminars
- Assignments on topics related to the course content.
- Presentations

Prescribed text books:

- English In Use - A Course In Communication Skills and Soft Skills-3, Orient Blackswan Private Limited, Bengaluru, 2016
- Internet Sources

References:

- G. Raj Gopal, A Course in Listening and Speaking II, Foundation Books Pvt. Ltd. 2006
- Sanjay Kumar, Communication Skills, Oxford University Press, New Delhi, 2016
- Raymond Murphy, English Grammar in Use, Cambridge India, New Delhi, 2017.
- English In Use- A Course In Communication Skills and Soft Skills-3, Orient Blackswan Private Limited, Bengaluru, 2016
- Poetry Foundation.org.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Course: English Literature

Course Title: Background to Literature I

No of Hrs: 75

LTP: 410

Semester: I

Course Code: 20ENCCBL14

Credits: 4

Objectives

- To teach the role of literature and language in a changing world from the disciplinary perspective as well as in relation to its professional and everyday use.
- To help students acquire the ability to think and write clearly through a reading of literatures in English.
- To train students to communicate ideas, opinions and values to evaluate and apply knowledge to real life situations.

Course Outcomes

CO1: Understand the literary texts and periods of literary history.

CO2: gain knowledge of the literary forms, genres and movements.

CO3: Critically analyse the texts in terms of literary forms, genres and movements.

Unit I: History of English literature (12Hrs)

1. Outline History of English literature -1600 to 1700
2. Literary Movements - Classicism, Romanticism, Realism, Naturalism

Unit II: Poetic Terms & Forms (12Hrs)

a. Poetic Terms

1. Rhyme
2. Heroic couplet
3. Blank verse
4. Free verse
5. Imagery
6. Diction

7. Syntax
8. Tone
9. Feeling
10. Intonation

b. Poetic Forms

1. Sonnet
2. Lyric
3. Elegy
4. Ballad
5. Ode
6. Dramatic Monologue
7. Mock epic
8. Epic

Unit III: Poetry (12Hrs)

1. William Shakespeare Marriage of True Minds -Sonnet 116
2. William Wordsworth - The Solitary Reaper
3. John Keats - Ode on a Grecian Urn
4. Alexander Pope - Rape of the Lock - Canto I
5. Robert Browning- Andrea del Sarto

Unit IV: Drama Theory (12 Hrs.)

1. **Major categories of Drama** - Mystery & Miracle plays, Comedy, Tragedy, Tragi-comedy, One Act Play, Absurd theatre.
2. **Dramatic Terms** - Plot, Setting, Dialogue, Soliloquy, Props , Stage directions, Character, Dramatic Irony.

Unit V: Drama (12 Hrs.)

1. English Drama - The Tempest

Skill / Hands-on: (10 Hrs.)

- Presentations
- Analytical skills
- Poetry Recitation

Co-curricular Activities: (5 Hrs.)

- Seminars
- Assignments
- Group Discussions
- Penning and enacting skits in teams

References:

1. W H Hudson, *An Introduction to the Study of English Literature*, Maple Press, 2003
2. P. Varghese, *Introduction to English Literature*, Alfa Publications, 2011.
3. Martin Gray, *A Dictionary of Literary Terms*, Blackwell, 1998.
4. Terry Eagleton, *How to Read a Poem*, John Wiley & Sons, 2011 ed.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Course: English Literature

Course Title: Background to Literature II

No of Hrs: 75

LTP: 410

Semester: II

Course Code: 20ENCCBL24

Credits: 4

Objectives

- To Teach the role of literature and language in a changing world from the disciplinary perspective and its everyday use.
- To help students acquire the ability to think and analyse texts through a reading of Literatures in English.
- To train students to communicate ideas, opinions and values to evaluate and apply knowledge to real life situations

Course Outcomes

CO1: Understand and develop insights into the literary texts and periods of literary history.

CO2: Cultivate a better understanding of the literary forms, genres and movements.

CO3: Apply the concepts and theories to prescribed texts and contemporary situations.

CO4: Analyse the texts and develop critical thinking while practising writing skills.

Unit I : History of English Literature (12 Hrs.)

1. Outline of English literature, Movements 1700 to 1850

Unit II: Short Fiction (12 Hrs.)

1. Types of short stories
2. Aspects of Storytelling

Tales and stories

1. Panchatantra, 4 tales
2. Aesop's Fables, 20
3. Tales from Shakespeare, Macbeth - Charles & Mary Lamb

Unit III: Essay (12 Hrs.)

1. Why read literature, Literary values, The meaning of literature, Literariness
Function of literature.

2. Shakespeare's Sister - Virginia Woolf
3. Sir Roger and the Widow - Richard Steele

Unit IV: Epic (12 Hrs.)

1. Bhagavad Gita

Unit V: Novel (12 Hrs.)

1. Jonathan Livingstone Seagull - Richard Bach

Skill / Hands-on: (10 Hrs.)

- Presentations
- Analytical skills
- Life skills

Co-curricular Activities: (5 Hrs.)

- Seminars
- Assignments
- Group Discussions
- Penning and enacting skits in teams

References:

1. W H Hudson, *An Introduction to the Study of English Literature*, Maple Press, 2003 ed.
2. P. Varghese, *Introduction to English Literature*, Alfa Publications, 2011.
3. Martin Gray, *A Dictionary of Literary Terms*, Blackwell, 1998.
4. Stephen Greenblatt, et al. eds. *The Norton Anthology of English Literature*, Norton & Co.
5. B. Prasad, Background to Literature.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8

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SYLLABUS

Subject: English Literature

Semester: III

Course Title: Modern British Literature

Course Code: 20 ENCCMB34

No of Hrs. : 75

LTP: 410

Credits: 4

Objectives

- To acquaint students with the key concepts and trends in British poetry, drama, fiction and criticism of the Modern Age.
- To enable students to appreciate and analyze the various thematic and stylistic aspects in the works of the writers of the period.
- To re-interpret and apply the concepts in the literary works under study to the context of their contemporary society.

Course outcomes

CO 1: Develop an understanding of different forms and types of British Literature.

CO 2: Appreciate and analyse the texts in the larger socio-political and religious contexts of the time.

CO 3: Demonstrate an awareness of the nuances of the English language and its varieties.

CO 4: Extend the knowledge of life in literature (of the environment, gender, politics, nationalities, personal and ideological differences) living situations.

UNIT I: History of English Literature (1850 – 2000) (12 hrs)

Biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist.

UNIT II: POETRY (12 hrs)

1. W. B. Yeats - The Second Coming
2. Christina Rossetti: A Birthday

3. Elizabeth Barret Browning: The Lady's Yes.

UNIT III: FICTION (12 hrs)

1. Thomas Hardy - Far from the Madding Crowd

UNIT IV: DRAMA (12 hrs)

1. George Bernard Shaw - Pygmalion

UNIT V : CRITICISM (12 hrs)

1. Samuel Johnson - Preface to Shakespeare

Skill / Hands-on: (10 Hrs.)

- Presentations
- Analytical skills
- Application of theories

Co-curricular Activities: (5 Hrs.)

- Seminars
- Assignments
- Group Discussions
- Penning and enacting skits in teams
- Role play
- Creative writing

Prescribed text books:

1. Thomas Hardy - Far from the Madding Crowd, Penguin Classics: New Delhi. 2003.
2. George Bernard Shaw - Pygmalion, Penguin Classics: New Delhi. 2020.
3. Samuel Johnson - Preface to Shakespeare, Kessinger Publishing. 2010.
4. Poetry Foundation.org.

Reference Books:

1. William Henry Hudson. *An Outline History of English Literature*, Maple Press, 2012
2. P. Varghese, *Introduction to English Literature*, Alfa Publications, 2011.
3. Martin Gray, *A Dictionary of Literary Terms*, Blackwell, 1998.
4. Terry Eagleton, *How to Read a Poem*, John Wiley & Sons, 2011 ed.

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MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Course : English Literature

Semester: IV

**Course Title: Glimpses of
World Literature**

Course Code: 20ENCCGW44

No of Hrs: 75

LTP: 410

Credits: 4

Objectives

- To enhance the ability to engage with and understand language used in literary texts from different regions.
- To train students to work independently in terms of reading literary, non-literary and critical texts
- To develop the skill to analyse texts, evaluate ideas and literary strategies

Course Outcomes

CO1 - Understand the aspects of literature from all over the world

CO2 - Analyse what makes the artists respond in different contexts

CO3 - Apply the concepts to the current world situation and trends.

CO4 - Interpret how different forms contribute to reflect life across the world.

UNIT I: POETRY (12 Hrs.)

1. Anna Akhmatova: How I Taught Myself to Live Simple
2. A.D. Hope: The Sacred Way
3. Robert Frost - Mending Wall
4. Gabriel Okara - The Snowflakes Sail Gently Down

UNIT II: DRAMA (12 Hrs.)

1. Girish Karnad - Naga Mandala

UNIT III: FICTION (12 Hrs.)

1. Nadine Gordimer - July's People

UNIT IV: SHORT FICTION (12 Hrs.)

1. Tillie Olsen: I Stand Here Ironing
2. Glenda Adams: Lies

UNIT V LITERARY CRITICISM (12 Hrs.)

1. A.D.McKenzie: What is Commonwealth Literature?
2. Chinua Achebe: "An Image of Africa: Racism in Conrad's Heart of Darkness."

Skill / Hands-on: (15 Hrs.)

- Presentations
- Analytical skills
- Writing skills

Co-curricular Activities: (3 Hrs.)

- Student seminars
- Quiz
- Assignments
- Penning and enacting skits in teams
- Role Play
- Creative Writing

Prescribed text books:

1. Girish Karnad - Naga Mandal, OUP, New Delhi. 1997
2. Nadine Gordimer - July's People, Bloomsbury Publishing, London.1981
3. A.D.McKenzie: What is Commonwealth Literature?
4. Chinua Achebe: "An Image of Africa: Racism in Conrad's Heart of Darkness."
5. Glenda Adams- Lies. The Transatlantic Review . No. 52. Joseph F. Mc Crindle Foundation.

References:

1. Tillie Olsen: *Tell Me a Riddle, Requa I, and Other Works*, University of Nebraska Press. 2013 .
2. Peter Alexander, *A History of English Literature*, 3rd ed. Palgrave Macmillan,

2017.

3. M. H. Abrams, *A Glossary of Literary Terms*, 11th ed. Cengage, 2015.
4. Robert Scholes, et al, eds. *Elements of Literature*, rpt. OUP, New Delhi, 2010. [Sections on Poetry, Fiction, Essays and Drama]

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MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8

Affiliated to Krishna University, Machilipatnam

SYLLABUS

Subject: English Literature

Semester: IV

Course Title: Women's Writings

Course Code: 20ENCCWW44

No of Hrs: 75

LTP: 410

Credits: 4

Objectives

- To help students locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively.
- To train them to place texts in historical contexts and be sensitive to their social relevance.
- To encourage them to work independently in terms of reading literary, non-literary and critical texts
- To situate one's own reading in terms of society, religion, caste, region, gender, and politics.

Course Outcomes

CO1: Explore literary texts through the feminist perspective and contextualize them within historical, social and cultural contexts.

CO2: Articulate connections between global, regional, and local issues and their relationship to women's experiences with an awareness of the importance of context.

CO3: Demonstrate adequate skills in listening, speaking, reading and writing effectively,

CO4: Practice critical thinking and apply feminist theoretical perspectives in real life situations.

CO5: Synthesize the ideas from the course and present their own analytical arguments in writing.

UNIT I : Poetry (12 Hrs.)

1. Emily Dickinson - 'I cannot live with you'
2. Sylvia Plath - 'Daddy'
3. Eunice De Souza - 'Advice to Women'
4. Maya Angelo - Caged Bird

UNIT II: Prose (12 Hrs.)

1. Vandana Shiva: Everything I Need to Know I Learned in the Forest

UNIT III: Short Fiction (12 Hrs.)

1. Katherine Mansfield - Cup of Tea
2. Bessie Head - The Collector of Treasures

UNIT IV: Drama (12 Hrs.)

1. Poile Sengupta - Inner Laws

UNIT V: Novel (12 Hrs.)

1. Alice Walker - The Color Purple

Skill / Hands-on (10 Hrs.)

- Presentations
- Analytical skills
- Writing skills

Co-curricular Activities: (5 Hrs.)

- Student seminars
- Quiz
- Assignments
- Role Play
- Penning and enacting skits

Prescribed text books:

1. Poile Sengupta : Inner Laws, Woman Center Stage , New Delhi: Routledge,

- 2010.
2. Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11-19; chap. 2, pp. 19-38.
 3. Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295-324.
 4. Alice Walker *The Color Purple*
 5. Charlotte Perkins Gilman 'The Yellow Wallpaper'

Reference Books:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3-18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1- 25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172-97.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
(Affiliated to Krishna University, Machilipatnam)

SYLLABUS

Subject: English Literature

Semester: V/VI

Course Title: English Language

Course Code: 20ENSEC11ET4

Teaching Skills

No. of Hours: 75 Hrs.

LTP: 401

Credits: 4

Objectives

- To familiarize pupils with spoken and written forms of English.
- To help the learners read and understand simple words, sentences and passages.
- To help the learners write words, phrases, sentences and passages.

Course Outcomes

CO1: Understand the central principles of Teaching English.

CO2: Acquire the skills of Teaching English.

CO3: Demonstrate different classroom management techniques.

CO4: Teach English in a systematic way.

CO5: Make use of Technology for Teaching English.

UNIT I: (12 Hrs.)

1. Concepts in Teaching English as a Second Language
2. Different Methods and Levels of Teaching English

UNIT II: (12 Hrs.)

1. Contextualization of Grammar Teaching
2. Teaching Writing Skills

UNIT III: (12 Hrs.)

1. Teaching English Literature(Prose, Poetry, Fiction and Drama)
2. Lesson Planning & Material

UNIT IV: (12 Hrs.)

1. Classroom Management Techniques
2. Assessment & Evaluation

UNIT V: (12 Hrs.)

1. Teaching English for Employment
2. ICT-Based English Language Teaching

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical skills
3. Writing skills

Co-Curricular Activities

1. Assist an expert in the field.

2. Assignments to identify the use of English language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. Presentations on the related topics.

Co-Curricular Activities (15 Hours including Unit tests etc):

A). Mandatory:

1. For Teachers:

After completing practical training in the course, the teacher will assign teaching activities to each student. The students will experiment or demonstrate different teaching skills in a teaching environment for not less than 10 hours under personal supervision of the teacher.

2. For Students:

Students will conduct practicum in any teaching environment (School/ College/Peer Group/ JKC/ Adults in a Village) for not less than 10 hours in the given area. The learners will discuss the findings among themselves. Finally, every student will prepare a hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher and submit to the teacher for evaluation.

3. Max. Marks for Fieldwork/Project work and Report: 05.

4. The Teacher will suggest a format for the Report on the Fieldwork/Project work

5. Max. Marks for Periodical Internal Assessment : 20

B) Suggested

1. The Learners will work along with or assist an expert in the field.
2. Assignments may be given to the learners to identify the use of English Language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Raymond Murphy. Essential English Grammar. Cambridge University Press, 2015.
2. Penny Ur. A Course in English Language Teaching. Cambridge University Press, 1999.
3. M. L. Tickoo. Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers. Orient Blackswan Private Limited, 2013.

4. N.KrishnaSwamy&Lalitha Krishna Swamy. Teaching English: Approaches,Methods and Techniques. Macmillan India Limited, 2005.

References

1. Oxford English Language Teaching:
<https://elt.oup.com/?cc=global&sellLanguage=en>
2. British Council's Teaching Resources:
<https://www.teachingenglish.org.uk/resources/primary>
3. English Teaching Forum: <https://americanenglish.state.gov/forum>

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
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SYLLABUS

Subject: English Literature

Semester: V/VI

**Course Title: Skills & Procedures of
Translation**

Course Code: 20ENSEC12ST4

No. of Hours: 75 Hrs.

LTP: 401

Credits: 4

Objectives

- To enable the learner to understand the meaning and different types of translation.
- To train the learner in translating different texts in Telugu and English languages and Vice-versa.

Course Outcomes

CO1: Understand the central issues of Translation

CO2: Use the methods of Translation

CO3: Translate from English to Telugu and Vice-versa

CO4: Translate Different Genres

CO5: Make use of Technology for Translation

UNIT I: (12 Hrs.)

1. Types of Translation & Tools:
(Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopedia, Online Resources)
2. Central Issues in Translation: A Multi-Cultural Interaction (Language, Culture, Equivalence, Loss and Gain in Translation)

UNIT II: (12 Hrs.)

1. Pragmatic Translation (Technical, Media and Medical)
2. Literary Translation (Translation of Creative Writing)

UNIT III: (12 Hrs.)

1. Strategies & Procedures: (True Translation, Literal Translation, Free translation, Transliteration, Tran's creation).
2. Problems in translation from English to Telugu & Vice versa.

UNIT IV: (12 Hrs.)

1. Translating Short Fiction, Prose and Poetry.
2. Translating for the Print Media & Advertisements.

UNIT V: (12 Hrs.)

1. Translation Techniques (Direct translation techniques, Oblique translation Techniques.
2. Translation Methods (Free translation, Idiomatic translation, faithful translation).

Co-Curricular Activities (15 Hours including Unit tests etc):

A). Mandatory:

1. For Teachers:

After completing practical training in the course, the teacher will assign teaching activities to each student. The students will experiment or demonstrate different teaching skills in a teaching environment for not less than 10 hours under personal supervision of the teacher.

2. For Students:

Students will conduct practicum in any teaching environment (School/ College/Peer Group/ JKC/ Adults in a Village) for not less Than 10 hours in the given area. The learners will discuss the findings among themselves. Finally, every student will prepare a hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher and submit to the teacher for evaluation.

3. Max. Marks for Fieldwork/Project work and Report: 05.
4. The Teacher will suggest a format for the Report on the Fieldwork/Project Work.
5. Max. Marks for Periodical Internal Assessment : 20

B) Suggested

1. The Learners will work along with or assist an expert in the field.
2. Assignments may be given to the learners to identify the use of English Language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Raymond Murphy. Essential English Grammar. Cambridge University Press, 2015.
2. Penny Ur. A Course in English Language Teaching. Cambridge University Press, 1999.
3. M. L. Tickoo. Teaching and Learning English: A Sourcebook for Teachers and Teacher-Trainers. Orient Blackswan Private Limited, 2013.
4. N. Krishna Swamy & Lalitha Krishna Swamy. Teaching English: Approaches, Methods and Techniques. Macmillan India Limited, 2005.

References

1. Oxford English Language Teaching:
<https://elt.oup.com/?cc=global&selLanguage=en>
2. British Council's Teaching Resources:
<https://www.teachingenglish.org.uk/resources/primary>
3. English Teaching Forum: <https://americanenglish.state.gov/forum>

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Subject: English Literature

Semester: V/VI

Course Title: Teaching English Online

Course Code: 20ENSEC21TO4

No of Hours: 75 Hrs.

LTP: 401

Credits: 4

Objectives

- To understand how to adapt face-to-face teaching skills to an online environment.
- To explore the skills, knowledge, digital tools and resources needed to design and deliver effective online English lessons.

Course Outcomes

CO1: Understand online Teaching of English.

CO2: Acquire skills of teaching online.

CO3: Identify online resources for teaching.

CO4: Conduct classes online.

CO5: Use Technology for evaluating students' performance.

UNIT I: (12 Hrs.)

1. Contextualizing the Online Teaching of English.
(The learners, the context, the content)
2. Types of Online Teaching.
(Self-learning, Guided Learning, Blended Learning, Flipped Classroom etc.)

UNIT II: (12 Hrs.)

1. a) Course Planning.
(Course Modalities, Timelines and Chunking)
b) Lesson Planning
(Course Content, Materials, Additional Inputs)
2. Integrating Skills.

UNIT-III: (12 Hrs.)

1. Types of Online Teaching Platforms.
(LMS, Moodle, Google Classroom, Zoom, Cisco-WebEx, Google Meet, etc.)
2. a) Online Classroom Management.
(Break-up Rooms, Chat Boxes, Polling/ Voting, Interaction)
b) Guidelines for the Participants

UNIT IV: (12 Hrs.)

1. a) Online Educational Resources. (Copyright, Creating Own Resources)
b) Tools for Creating own Resources.
2. Collaboration.

UNIT V: (12 Hrs.)

1. Mobile Learning.
2. Online Evaluation.

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical Skills
3. Writing Skills

Co-Curricular Activities

1. The Learners will work along with an expert or assist an expert in the field.
2. Assignments to identify the use of online teaching skills for different purposes.
3. Seminars, Group Discussions, Quizzes and Debates may be conducted on online teaching of English.
4. Different resources of online teaching may be demonstrated by the learners.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Virendra Mishra et al. English Language Teaching Skills. Cambridge University Press, 2020
2. N.Krishna Swamy & Lalitha Krishna Swamy. Methods of Teaching English. Trinity Press, 2014.
3. Navita Arora. English Language Teaching. MacGraw Hill, 2012
4. N.Krishna Swamy & Lalitha Krishna Swamy. Teaching English: Approaches, Methods and Techniques. Macmillan India Limited, 2005.

References

1. Cambridge Assessment English:
<https://www.cambridgeenglish.org/blog/12-tips-for-teaching-an-online-english-class/>
2. Online English Resources for Teachers:
<https://www.britishcouncil.org.br/en/programmes/english/resources-teachers>

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
(Affiliated to Krishna University, Machilipatnam)

SYLLABUS

Subject: English Literature

Semester: V/VI

**Course Title: English for Journalism &
Advertising**

Course Code: 20ENSEC22EJ4

No of Hours: 75 Hrs.

LTP: 401 Credits: 4

Objectives

- To transform the students into fully equipped professionals through continuous drill in desk and reporting work.
- To provide exposure to new/ evolving techniques of reporting/ editing/production/ distribution.

Course Outcomes

CO1: Understand the Principles of Journalism.

CO2: Acquire Language Skills for effective communication.

CO3: Identify online resources for personal improvement.

CO4: Demonstrate Speaking Skills for the media.

CO5: Analyze events for authentic reporting.

UNIT I: (12 Hrs.)

1. Principles of Journalism

(Gathering Information, Verifying Facts, Reporting the Events, Impacting People).

2. Use of English in News Papers (Simple, Formal, Concise and Impersonal).

UNIT II: (12 Hrs.)

1. Print Media: (Different Types of News Papers, Magazines and Periodicals).

2. English Language for Journalism: (Specific Use of Tenses, Vocabulary, Agreeing and Disagreeing, Reported Speech).

UNIT III: (12 Hrs.)

1. Reporting
2. a. Editing
b. Style Guide and Proofreading

UNIT IV: (12 Hrs.)

1. a. Writing for the Media
b. Gender Bias in Advertising
2. a. Advertising and its Lexical Features
b. Advertising Vocabulary

UNIT V: (12 Hrs.)

1. a. Speaking Skills for the Media
b. Language for Effective Communication
2. Journalism in the Digital Age

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical Skills
3. Writing Skills

Co-Curricular Activities

1. The Learners will work along with an expert or assist an expert in the field.
2. Assignments may be given to the learners to identify journalistic processes.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted on news processing.
4. Different types of newspapers may be discussed.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Wynford Hicks. English for Journalists (Media Skills). 4th Edition, Routledge, 2013.
2. Crawford Gillan, Sir Harold Evans. Essential English for Journalists, Editors and Writers. Random House, 2010.
3. Sylee Gore. English for Marketing & Advertising. Oxford University Press, USA, 2008.
4. Angela Goddard. The Language of Advertising: Written Texts. Routledge, 1998.
5. Bill Kovach and Tom Rosenstiel. The Elements of Journalism. Crown Publishers, New York, 2007.

References

1. The Guardian-News Writing.
<https://www.theguardian.com/books/2008/sep/25/writing.journalism.news>
2. Indian Institute of Mass Communication.
http://iimc.nic.in/content/44_1_JournalismEnglish.aspx
3. American Press Association.
<https://americanpressassociation.com/principles-of-journalism/>
4. Thought Co. Advertising Vocabulary for English Learners:
<https://www.thoughtco.com/advertising-vocabulary-1210143>.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8
(Affiliated to Krishna University, Machilipatnam)

SYLLABUS

Subject: English Literature	Semester: V/VI
Course Title: Writing for Media	Course Code: 20ENSEC31WM4
No. of Hours: 75 Hrs.	LTP: 401 Credits: 4

Objectives

- To prepare students to think critically about writing for the media .
- To equip students with a knowledge and understanding of the general principles of media writing.
- To help students develop and apply media writing skills.

Course Outcomes

CO1: Write with confidence.

CO2: Use Correct Grammar, Punctuation and Appropriate Style.

CO3: Differentiate between various types of media writing.

CO4: Gather and synthesize information from authentic sources.

CO5: Use digital resources for media writing.

UNIT-I: (12 Hrs.)

1. Good Writing Skills
(Vocabulary, Basic Grammar, Expansion and Optimization)
2. Resources for Writing (Dictionary, Thesaurus and Encyclopedia)

UNIT-II: (12 Hrs.)

1. Proof reading, Punctuation and Style
2. Types of Media Writing
(Information, Description, Persuasion and Editorial Writing & Feature Writing)

UNIT-III: (12 Hrs.)

1. Writing for Specialized Areas: Sports, Culture, Entertainment, Cuisine etc.
2. Collecting News and Identifying Sources

UNIT-IV:**(12 Hrs.)**

1. Media Writing and Translation
2. Media Writing and Social Responsibility

UNIT-V:**(12 Hrs.)**

1. Media Ethics (Truth, Fairness, and Objectivity)
2. Video Production (Multi-media Production)

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical Skills
3. Writing Skills

Co-Curricular Activities

1. The Learners will work along with an expert or assist an expert in the field.
2. Assignments may be given to the learners to identify journalistic processes.
3. Seminars, Group Discussions, Quizzes and Debates may be conducted on news processing.
4. Different types of media writing maybe discussed.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Usha Raman. Writing for the Media. Oxford University Press, New Delhi, 2010.
2. Brian Carroll. Writing for Digital Media. Routledge, New York, 2010.
3. Liz Hamp- Lyons, Ben Heasley. Study Writing. Cambridge University Press, 2006.

References

1. Writing in the Media Environment.
<https://www.jprof.com/lecture-notes/writing-in-the-media-environment/>
2. Different Types of Media Writing.
<https://blog.copify.com/post/different-types-of-media-writing>
3. Media Writing Skills and Characteristics.
<https://ohiostate.pressbooks.pub/stratcommwriting/chapter/media-writing-skills/>

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA – 8

(Affiliated to Krishna University, Machilipatnam)

SYLLABUS

Subject: English Literature

Semester: V/VI

**Course Title: Creative Writing &
Literary Appreciation**

Course Code: 20ENSEC32CL4

No. of Hours: 75 Hrs.

LTP: 401 Credits: 4

Objectives

- To gain an accurate vocabulary of prose terms.
- To correctly identify the basic elements of fiction and creative nonfiction.
- To produce edited, polished works of fiction or creative nonfiction.
- To be introduced to the creative writing workshop and portfolio methods.

Course Outcomes

CO1: Understand and define the art of Creative Writing.

CO2: Identify different literary genres.

CO3: Review the published works of others.

CO4: Deliver presentations on the literary works.

CO5: Demonstrate the creative writing skills.

UNIT-I:

(12 Hrs.)

1. Understanding Creative Writing
2. Characteristics of Good Writing

UNIT-II:

(12 Hrs.)

1. Understanding Fiction : Novel and Short Story
(Plot, Character, Theme and Narrative Technique: A Tale of Two Cities –by Charles Dickens; Visual Description, Point of View and Setting: 'The Black Cat' –by Edgar Allen Poe)
2. Understanding Prose
(Language and Style: Francis Bacon's 'Of Studies'; Persuasiveness, Readability and Argument: 'The Power of Prayer' – by APJ Abdul Kalam)

UNIT-III: (12 Hrs.)

1. Understanding Poetry
(Figurative Language: 'Endless Time'– by Rabindranath Tagore;
Imagery and Metre: 'Elegy Written in a Country Churchyard' –by
Thomas Gray;
Tone: 'The Lovers of the Poor' –by Gwendolyn Brooks)
2. Mechanics of Poetry

UNIT-IV: (12 Hrs.)

1. Writing a Memoir
2. Writing Reviews

UNIT-V: (12 Hrs.)

1. Writing Journals and Diaries
2. Writing Personal Essays

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical Skills
3. Writing Skills

Co-Curricular Activities (15 Hours including Unit tests etc):

A). Mandatory:

1. For Teachers:

After completing practical training in the course, the teacher will assign teaching activities to each student. The students will experiment or demonstrate different teaching skills in a teaching environment for not less than 10 hours under personal supervision of the teacher.

2. For Students:

Students will conduct practicum in any teaching environment (School/ College/Peer Group/ JKC/ Adults in a Village) for not less than 10 hours in the given area. The learners will discuss the findings among themselves. Finally, every student will prepare a hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher and submit to the teacher for evaluation.

3. Max. Marks for Fieldwork/Project work and Report: 05.

4. The Teacher will suggest a format for the Report on the Fieldwork/Project work

5. Max. Marks for Periodical Internal Assessment : 20

B) Suggested

1. The Learners will work along with or assist an expert in the field.
2. Assignments may be given to the learners to identify the use of English Language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. The learners may be encouraged to make presentations on the related topics.

Prescribed Text Books

1. Stephen King. On Writing: A Memoir of the Craft. Scribner, 2010.
2. Alice LaPlante. The Making of a Story: A Norton Guide to Writing Fiction and Non-Fiction. W.W. Norton, New York. 2009
3. Tara Mokhtari. The Bloomsbury Introduction to Creative Writing . Bloomsbury Academic, London, 2015.
4. Philip Seargeant & Bill Greenwell. From Language to Creative Writing: An Introduction. Bloomsbury Academic, London, 2013.
5. Tips for Creative Writing:
<https://www.lexico.com/grammar/top-tips-for-creative-writing>

References

1. Creative Writing: Simple Definition and Tips:
<https://grammar.yourdictionary.com/word-definitions/definition-of-creative-writing.html>
2. Weekly Writing Prompts:
<https://blog.reedsy.com/creative-writing-prompts/>
3. Decolonizing Creative Writing:
<https://scroll.in/article/999215/decolonising-creative-writing-its-about-not-conforming-to-techniques-of-the-western-canon>

MARIS STELLA COLLEGE (AUTONOMOUS) VIJAYAWADA-8
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SYLLABUS

Subject: English Literature

Semester: V/VI

Course Title: Literary Theory & Practice

Course Code: 20ENSEC41LP4

No of Hrs : 75 Hrs.

LTP: 401

Credits: 4

Objectives

- To get a firm grounding in a major methodological aspect of literary studies known as theory.
- To know how to read, comprehend, discuss, analyse, and interpret literary texts of all types.
- To cultivate critical and analytical thinking,

Course Outcomes

CO1: Understand different aspects of literary studies known as theory.

CO2: Gain perception on the evaluation of literary theories.

CO3: Learn various literary concepts and theories.

CO4: Analyse and evaluate critically a work of art.

UNITI:(12 Hrs.)

1. Introduction to Literary Theory
2. Introduction to Critical Approaches

UNITII:(12 Hrs.)

1. Post-Structuralism
2. Feminist Criticism
3. Postcolonial Criticism
4. Ecocriticism

UNIT III : (12 Hrs.)

1. Basic types of research
2. Basic tools of research
3. Reference skills including skills to use dictionaries, encyclopaedias, library catalogues, and net resources.
4. Notes, references and bibliography
5. Research and ethics: documentation and plagiarism

UNIT IV : (12 Hrs.)

1. Introduction to literature
2. Genres of literature and their features
3. Introduction to literary appreciation
4. Elements of Literary Appreciation
5. Tools for literary appreciation

UNIT V : (12 Hrs.)

1. Critical appreciation of a poem

Skill / Hands-on: Mini Project (15 Hrs.)

1. Presentations
2. Analytical Skills
3. Writing Skills

Co-Curricular Activities

1. The Learners will work along with or assist an expert in the field.
2. Assignments may be given to the learners to identify the use of English Language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. The learners may be encouraged to make presentations on the related topics.

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8
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SYLLABUS

Subject : English Literature
Course title: Academic Writing
No of Hrs.: 75

Semester: V/VI
Paper Code: 20ENSEC42AW4
LTP: 401 Credits: 4

Objectives:

- To develop academic skills and understand basic elements of academic writing.
- To help the students develop an argumentative essay
- To practice critical reading and writing through summarizing, analysing, evaluating and synthesizing ideas.
- To increase students' agency as writers by acquiring both the theoretical knowledge and practical skills necessary to produce texts with scholarly sources.

Outcomes

At the end of the course the student will be able to

CO1: Produce writing with appropriate language and content.

CO2: Make reference to appropriate sources

CO3: Evaluate and justify information and ideas obtained from sources.

CO4: Plan and structure writing effectively

Unit I: (12 Hrs.)

1. Introduction to the Writing Process
2. Remedial Grammar

Unit II: (12Hrs.)

1. Structuring an Argument: Introduction, Interjection, and Conclusion
2. Academic Vocabulary

Unit III: (12Hrs.)

1. Editing
2. Reviews

Unit IV: (12Hrs.)

1. E-correspondence

2. Information Transfer

Unit V: (12Hrs)

1. Writing reports on field work
2. Writing a project report

Co-Curricular Activities (15 Hours including Unit tests etc):

A). Mandatory:

1. For Teachers:

After completing practical training in the course, the teacher will assign teaching activities to each student. The students will experiment or demonstrate different teaching skills in a teaching environment for not less than 10 hours under personal supervision of the teacher.

2. For Students:

Students will conduct practicum in any teaching environment (School/ College/Peer Group/ JKC/ Adults in a Village) for not less Than 10 hours in the given area. The learners will discuss the findings among themselves. Finally, every student will prepare a hand-written Fieldwork/Project work Report of the activity in 10 pages as guided by the teacher and submit to the teacher for evaluation.

3. Max. Marks for Fieldwork/Project work and Report: 05.

4. The Teacher will suggest a format for the Report on the Fieldwork/Project work

5. Max. Marks for Periodical Internal Assessment : 20

B) Suggested

1. The Learners will work along with or assist an expert in the field.
2. Assignments may be given to the learners to identify the use of English Language teaching skills in different institutions.
3. Seminars, Group Discussions, Quizzes, and Debates may be conducted.
4. Documentaries may be prepared on the teaching of English by different levels of teachers.
5. The learners may be encouraged to make presentations on the related topics.

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010). IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
3. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
4. Wallace, Michael. (2004). *Study Skills*. Cambridge, CUP
Scot, O.; *Contemporary Business Communication*. Biztantra, New Delhi.
5. R. C. Bhatia, *Business Communication*, Ane Books Pvt Ltd, New Delhi