

# Maris Stella College (Autonomous), Vijayawada-8

## Affiliated to Krishna University

### Department of English

#### GENERAL ENGLISH SYLLABUS– 2013-14

w.e.f. 2012 batch

**Paper (Course) English for Advanced Communication – I**  
**Paper Code: ENGC010**

**Semester IA & IIIB**  
**Max Marks: 100**

#### COURSE OUTCOMES

At the end of the course the student should be able to –

- CO1: speak in English in a better way
- CO2: understand the basics of grammar
- CO3: acquire new vocabulary
- CO4: comprehend the text.
- CO5: participate in activities like Seminars, Reading, Skits, Pair work, Group discussions  
etc, enable them to express themselves in the most creative manner

S. No of Units	Title of the Unit	Topics	No. of Teaching hours	Work input of students at home
I	Intensive Reading: Prose	Three Days to See – Helen Keller	3	2
		Patriotism beyond Politics and Religion – Abdul Kalam	4	2
		Tiger in the Tunnel – Ruskin Bond	4	2
II	Intensive Reading: Poetry	Bonsai Tree – Marge Piercy	2	1
		How to Tame a New Pair of Chappals – Gopal	2	1
		Honnalgere	2	1
	One Act Play	From Lover’s Gift- Rabindranath Tagore	3	1
		The Stranger – Dr. L.Du Garde Peach		
III	Extensive Reading: Short Fiction	1. The Red Room – H.G Wells	2	2
		2. Bonsai Life – A. Chaya Devi	2	2
		3. Beyond Imagination – Dr. Girija Natarajan	2	2
		4. Gift of the Magi – O.Henry	2	2
		5. Trapped – Norah Burke		
IV	Language Skills	Vocabulary Spelling Comprehension	6	4

		Note Making		
V	Grammar	Verbs – Past, Present, Future Reported Speech Phrasal Verbs	3 3 3	

Listening and Speaking Skills -15 hrs

(For internal assessment only)

A Course in Listening and Speaking – II, Ed: Rajagopal.G. Foundation Books.

(New Delhi: 2005)

## **Maris Stella College (Autonomous), Vijayawada**

**Paper (Course) English for Communication – I**

**Semester I B**

**Paper Code: ENGC011**

**Max Marks: 100**

### **COURSE OUTCOME**

**At the end of the course the student should be able to –**

- CO1: comprehend issues of Gender, Nation and locality.
- CO2: Learn different genres and styles of writing.
- CO3: Improve technical and formal communication.
- CO4: Class room activities, language lab, soft skills and seminars will help in the all round development of the student's personality.

### **SYLLABUS**

	Title of the Unit	Topics	No. of Teaching Hrs	Work input of students of home
I	Intensive Reading: Prose	A Snake in the Grass –R.K Narayana Lovers' Reunion –D.H Spencer My struggle for an Education - Booker T. Washington	4 4 4	1 1 1
II	Intensive Reading: Poetry	Under the Greenwood Tree - William Shakespeare Fancy Dress Show – Kamala Das Holi Festival – Graham Cherry	2  2 2	1  1 1
III	Extensive Reading: Reading Passages	1. Together Again 2. A fire 3. Appointment in Samarra 4. What came of Quarrelling 5. Kassim's Shoes 6. Plants and Man 7. Enemies, People 8. The Seven Proud Sisters 9. Elephants 10. The First Kangaroos	9	7

		11. Across the Atlantic 12. Guru Nanak		
IV	Language Skills	Comprehension Vocabulary Spelling	4	5
V	Grammar	Articles Pronouns Verbs – Present and Past Tense Negative Contracted Forms Prepositions punctuation	14	2
		Total	45	20

Listening and Speaking Skills -15hrs

(For internal assessment only)

**Books Recommended :**

A Course in Listening and Speaking – I Ed: Rajagopal.G. Foundation Books.  
(New Delhi : 2005)

**Maris Stella College (Autonomous), Vijayawada**

**Paper (Course) English for Advanced Communication – I**

**Semester II A & IV B**

**Paper Code: ENG C012**

**Max Marks: 100**

**COURSE OUTCOME**

**At the end of the course the student should be able to –**

- CO1: To enable them to read a given text
- CO2: To enhance the comprehensive skills
- CO3: grammar based activities introduce articles, pronouns, verbs and prepositions.
- CO4: improve writing Skills with simple and correct English

**SYLLABUS**

S.No of Units	Title of the Unit	Topics	No. of Teaching Hours	Work input of Students at Home
I	Intensive Reading: Prose	1.The First Meeting between Mahatma Gandhi and Lord Mountbatten – Larry Collins & Dominic Lapierre 2.My University Days – James Thurber 3.The Position of Women in Ancient India - Padmini Sen Gupta	3  3 4	1  1 1
II	Intensive Reading: Poetry  One Act Play:	The Pulley – George Herbert A Different History – Sujatha Bhatt Taught Me Purple – Evelyn Tooley Hunt  The Boor – Anton Chekov	2 2 2 4	1 1 1 1

III	Extensive Reading: Fiction	Wuthering Heights – Emily Bronte	8	4
IV	Language Skills	Comprehension Vocabulary Spelling Essay Writing	2 2 2 2	2 2 2 2
V	Grammar	Idioms CV and Covering Letter Formal Letters	3 3 3	1 1 1

Listening and Speaking Skills -15hrs

(For internal assessment only)

Books Recommended:

A Course in Listening and Speaking –II, Ed: Rajagopal.G, Foundation Books.

(New Delhi -2005)

### **Maris Stella College (Autonomous), Vijayawada-8**

**Paper (Course) English for Communication – II**

**Semester II B**

**Paper Code: ENGC013**

**Max Marks: 100**

#### **COURSE OUTCOMES**

**At the end of the course the student should be able to –**

- CO1: Acquire new vocabulary through listening and independently reading a variety of literary texts.
- CO2: Read the lesson aloud with correct pronunciation, pause and stress.
- CO3: Comprehend the text.
- CO4: answer exercises on framing questions, verbs, linkers etc.
- CO5: to express themselves in the most creative manner
- CO6: Enhance their English language speaking and writing skills, through daily class activities based on Comprehensions, Picture compositions, Letter writing, Parts of Speech.

S. No of Units	Title of the Unit	Topics	No. of Teaching Hrs	Work input of students at home
I	Intensive Reading : Prose	1.With the Photographer – Stephen Leacock 2.Good Manners – J.C.Hill	4 4 5	1 1

		3.Hardy and Ramanujan – C.P Snow		1
II	Intensive Reading : Poetry	1.On Killing a Tree – Gieve Patel 2.Sita – Toru Dutt 3.Leisure – W.H.Davies	2 2 2	1 1 1
III	Extensive Reading: Reading Passages	1. Standing Up for Yourself 2. How Cat Got its Job 3. Robison Crusoe's House 4. Krishna Fails to Make Peace 5. The Kazi's Judgement 6. Becoming an English Gentleman 7. Paper Making 8. You Too Can Grow a Lost limb 9. The Pony Who Wanted to Dance 10. The Bird's Breakfast 11. The Joy of Giving 12. The Mango Grove	10	7
IV	Language Skills	Comprehension Vocabulary Spelling Paragraph Writing	1 1 1 3	5
V	Grammar	Affixes Verbs-Past and Present Framing Questions Linkers	2 4 2 2	2
		Total	45	20

w.e.f.2012-2015 Batch

**Maris Stella College(Autonomous), Vijayawada-8**

**Paper (Course) English for Adv Communication – III**

**Semester III A**

**Paper Code: ENGC014**

**Max Marks: 100**

Course Outcomes:

At the end of the course the student should be able to

- CO1: choose better words, phrases and sentences

- CO2: use appropriate word stress, sentence stress and elementary intonation patterns;
- CO3: write brief dialogues, review a book or a film and summarize a news report
- CO4: change a paragraph into narrative
- CO5: identify proper collocations, and edit a simple passage.

S.No of Units	Title of the Unit	Topics	No. of Teaching Hrs	Work input of students at home
I.	Intensive Reading: Prose	1.The Last Lesson -Alphonse Daudet	4	1
		2.Romance of a Busy Broker -O'Henry	4	1
		3.Incentive- P.Satyavathi	4	1
II.	Intensive Reading: Poetry	1. A Fable - Richard Wilbur	2	1
		2. Loser of Everything -David Diop	2	1
		3. Tiger Tiger Revisited - Gordon JL Ramel	2	1
III.	Drama	Inner Laws – Poile Sengupta	8	3
IV.	Language Skills	Text based Grammar and Vocabulary	9	5
V.	Comprehension and Writing skills:	News Paper Report Essay Writing Prose to Dialogue form	10	6
		Total	45	20

## Maris Stella College (Autonomous), Vijayawada

**Paper (Course) English for Adv Communication – IV**  
**Paper Code: ENGC015**

**Semester IV A**  
**Max Marks: 100**

### COURSE OUTCOME

**At the end of the course the student should be able to –**

- CO1: have an idea of Feminism
- CO2: have an awareness of environment and eco- tourism
- CO3: analyze poetry and novel
- CO4: improve vocabulary
- CO5: read and understand newspaper articles
- CO6: grasp the structure of essay writing

S.No of Units	Title of the Unit	Topics	No. of Teaching Hrs	Work input of students at home
I.	Intensive Reading: Prose	1. Why I am a Feminist - Shashi Deshpande	3	1
		2. An Accursed House - Emile Gaboriau	3	1
		3. On Environment- a) A Looming Crisis - Prof Vasant Natarajan b) Ecotourism - Dr. S. Sandilyan	3	1
II.	Intensive Reading: Poetry	1. My Grand Mother - Elizabeth Jennings	2	1
		2. Money-Madness - D.H. Lawrence	2	1
		3. Curious Mishaps - Vikram Seth	2	1
III.	Extensive Reading	To Sir With Love - Edward Braithwaite	10	5
IV.	Language Skills	Vocabulary and Grammar from Intensive Reading Texts	12	6
V.	Comprehension and Writing skills:	News Paper Article Essay Writing	8	3
		Total	45	20

Listening and Speaking Skills – II - 15 hrs

(For internal assessment only)

### Books Recommended:

A Course in Listening and Speaking – II Ed: Rajagopal .G Foundation Books.  
(New Delhi: 2005)

**MARIS STELLA (AUTONOMOUS), VIJAYAWADA-8**

**ENGLISH FOR EMPOWERMENT**

**Certificate Course ENG CER01**

**30 HRS**

**2 CREDITS**

**OUTCOMES**

At the end of the course the student should be able to -

- CO1: Speak fluently
- CO2: Feel more confident
- CO3: Overcome inhibitions
- CO4: Use grammatically correct English
- CO5: Improve vocabulary and grammar

**SYLLABUS**

- Sounds of English (Listen and Repeat)
  - Introducing oneself
  - Greetings
  - Describing a person
  - Describing a thing
  - Speaking about daily routine
  - Conversation with a stranger
  - Making enquiries
  - Making requests
  - Asking and giving directions
  - Offering, accepting and declining help
  - Seeking, giving and refusing permissions
  - Thanks and gratitude
  - Apologizing
  - Complaining
  - Fluency practice
- .....



**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: I

Title: Communicative Language IA

Paper Code: ENGC020

Max Marks: 60

**Course Outcomes:**

**At the end of the course the student should be able to –**

- CO1: improve language skills by using appropriate tenses
- CO2: complete dialogues and develop an imaginative story.
- CO3: write paragraphs and have a taste of writing personal diary
- CO4: learn the art of note making.
- CO5: acquire better vocabulary through prose, poetry and drama.

**SYLLABUS**

**UNIT-I PROSE**

1. Man and Nature in India – Salim Ali
2. The Need for Excellence – N.R.Narayan Murthy

**UNIT-II SHORT FICTION**

1. Gangu – Udaya Prakash
2. The Thief – Ruskin Bond

**UNIT-III POETRY AND DRAMA**

1. The Rag Picker – Imtiaz Dharker
2. The other Kids – Krishna Mohan Jha
1. Pygmalion (Act-I) – George Bernard Shaw (Drama)

**UNIT-IV GRAMMAR**

1. Antonyms
2. Tenses

3. Rewrite as directed
4. Comprehension

#### UNIT-V LANGUAGE SKILLS

1. Argumentative Paragraph
2. Dialogue writing with blanks
3. Story writing with clues
4. Note Making
- 5. Diary entry**

#### Books Recommended by UGC

1. Fluency in English I ed. By The Dept. of English, University of Delhi (Orient BlackSwan Pvt. Ltd, Hyd, 2016)
2. Language, Literature and Creativity, Ed. University of Delhi. (Orient BlackSwan, Hyd, 2013)
3. Developing Language Skills I, Ed. S.E.Sood et al, Manohar Pub, 11<sup>th</sup> impression, 2010.

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: I

Title: Communicative Language IB

Paper Code: ENGC021

Max Marks: 60

**Course Outcomes:**

**At the end of the course the student should be able to –**

- **CO1:** pronounce English Correctly and intelligibly;
- **CO2:** learn making statements, asking questions, giving instructions and commands, reporting events.
- **CO3:** put ideas in proper sequence;
- **CO4:** use appropriate vocabulary

**SYLLABUS**

**Unit-I -Prose**

1. When Trees Could Walk – A Tribal Story
2. Chalo India, Chalo Delhi- Partha S..Gosh

**Unit-II- Short Fiction**

1. Inzy Lets Things Flow over Him- Kadambari Murali
2. Go, Kiss The world – Subrato Bagchi

**Unit- III- Poetry & Drama**

1. a. An Exchange- Payal Kapadia  
b. Amalkanti- Nirendranath Chakrabarty
2. The Dear Departed-A One Act play– Stanley Houghton

**Unit IV –Grammar**

1. Articles
2. Auxiliary Verbs
3. Prepositions
4. Tenses

## **Unit V- Language Skills**

1. Negatives
2. Contracted Forms
3. Writing a Recipe
4. Linkers

**Prescribed Texts:** based on UGC Recommendations.

1. Fluency in English I ed. By The Dept. of English, University of Delhi (Orient BlackSwan Pvt. Ltd, Hyd, 2016.
2. Language, Literature and Creativity, Ed. University of Delhi. (Orient BlackSwan, Hyd, 2013
3. Developing Language Skills I, Ed. S.E.Sood et al, Manohar Pub, 11<sup>th</sup> impression,2010.

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: II

Title: Communicative Language IIA

Paper Code: ENGC022

Max Marks: 60

**COURSE OUTCOMES**

**At the end of the course the student should be able to –**

- CO1: write reports, short dialogues, formal letters
- CO2: prepare a CV and Circulars
- CO3: identify idiomatic expressions and use phrasal verbs
- CO4: Critically analyze a given text or poem and learn societal values
- CO5: read and understand drama.

**UNIT-1 (PROSE)**

1. Learning can be Fun – Arvind Gupta and Sunita Pandhe
2. A Pilgrimage to Tawang – Verrier Elwin

**UNIT II (SHORT FICTION)**

1. Maniben Alias Bibijan – Shilpa Paralkar
2. A Mother's Decision – Ritu Bhatia

**UNIT III POETRY & DRAMA**

1. Kalahandi – J.P. Das
2. Prayer – Bhasudev Sunani
3. Merchant of Venice Act-IV Sc-I – William Shakespeare

**UNIT IV (GRAMMAR)**

1. Phrasal Verbs

2. Idioms
3. Reported Speech
4. C.V
5. Letter Writing – Formal Letter

#### UNIT V (LANGUAGE SKILLS)

1. Preparing A Circular
2. Picture To Prose
3. Report Writing
4. Dialogue Writing

**Prescribed Texts:** based on UGC Recommendations.

1. *Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013.
2. *English at the Workplace I*: Department of English, Eds. Mukti Sanyal et al. University of Delhi, OUP, ND: 2015.
3. *Fluency in English II*, Ed. Pramodini Varma, Mukti Sanyal, OUP, Delhi: 9<sup>th</sup> impr, 2015.

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: II

Title: Communicative Language II B

Paper Code: ENGC023

Max Marks: 60

**Course Outcomes:**

**At the end of the course the student should be able to –**

- **CO1:** Acquire new vocabulary through listening and independently reading a variety of literary texts .
- **CO2:** Read the lesson with correct pronunciation, pause and stress.
- **CO3:** Comprehend and make inference of the text.
- **CO4:** Do grammar based activities to introduce framing questions, verbs, linkers.
- **CO5:** Activities like Skimming, Reading, Seminars and Presentations enable them to express themselves.
- **CO6:** Enhances their English language speaking and writing skills , through daily class activities based on Comprehensions, Picture compositions, Letter writing, Parts of Speech.

**SYLLABUS**

**UNIT-1 PROSE**

1. Man and Nature in India- Salim Ali
2. The New Kalahandi – Debabrata Mohanty

**UNIT – 2 SHORT FICTION**

1. The Girl who Walked with the Sun – P. Vatsala
2. Chocolate – Manju Kapur

**UNIT-3 POETRY & DRAMA**

1. Refugee – Tensin Tsundue
2. Some People – Rita Ann Higgins
3. Mother's Day – J.B. Priestly

#### UNIT- 4- GRAMMAR

1. Antonyms
2. Tenses
3. Framing Questions
4. Rewrite as directed
5. Polite Expressions

#### UNIT-5- LANGUAGE SKILLS

1. Paragraph Writing
2. Story with Clues
3. Dialogue Writing with blanks
4. Note making
5. Diary Entry

**Prescribed Texts:** based on UGC Recommendations.

*1. Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013.

*2. English at the Workplace I*: Department of English, Eds. Mukti Sanyal et al. University of Delhi, OUP, ND: 2015.

*3. Fluency in English II*, Ed. Pramodini Varma, Mukti Sanyal, OUP, Delhi: 9<sup>th</sup> impr, 2015.



**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: III

Title: Communicative Language IIIA

Paper Code: ENGC024

Max Marks: 60

**Course Outcomes:**

**At the end of the course the student should be able to**

- CO1: choose better words, phrases and sentences
- CO2: use appropriate word stress, sentence stress and elementary intonation patterns;
- CO3: write brief dialogues, review a book or a film and summarize a news report
- CO4: change a paragraph into narrative
- CO5: identify proper collocations, and edit a simple passage.

**SYLLABUS**

**UNIT I PROSE**

1. More than 100 Million Women are Missing – Amartya Sen
2. Film-Making – Satyajit Ray

**UNIT II SHORT FICTION**

1. Sole Provider, Lonely Warrior – Sonia Faleiro
2. The Leader of Men – Siddarth Chowdhury

**UNIT III POETRY & DRAMA**

1. Photographing Mother – Sundaram
2. If I Return this Time – Kunwar Narain
1. Her Name is Bharati – Joydeep Bhattacharya(Play)

**UNIT IV GRAMMAR**

1. Dialogue Writing

2. Dialogue to Narrative
3. Marking Stress
4. Collocations
5. Formal Letter

## UNIT V LANGUAGE SKILLS

4. Film/Book Review
5. Summarizing a News Report
6. Editing
7. Theme Centered Essay

**Prescribed Texts:** based on UGC Recommendations.

*1. Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013

*2. English at the Workplace I*: Department of English, Eds. Mukti Sanyal et al. University of Delhi, OUP, ND: 2015.

*3. Fluency in English II*, Ed. Pramodini Varma, Mukti Sanyal, OUP, Delhi: 9<sup>th</sup> impr, 2015.

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

Subject: General English

Semester: III

Title: Communicative Language IIIB

Paper Code: ENGC025

Max Marks: 60

Course Outcomes:

At the end of the course the student should be able to -

CO1: write Dialogues, Skim a passage

CO2: prepare a CV and write a Formal Letter,

CO3: write essays, reports and informal notes

CO3: improve vocabulary and critically analyze a text.

**SYLLABUS**

**UNIT-1 (PROSE)**

1. It's Only a Game. Enjoy - Tarun J. Tejpal
2. Our Muddled Generation – Dinesh Kumar

**UNIT II SHORT FICTION**

1. A Ten Day Fast – Harishankar Parsai
2. Hitting Dowry for Six – Kalpana Sharma

**UNIT III POETRY and DRAMA**

1. Process – Shrikant Varma
2. The Lost Word – Esther Morgan
1. Routes and Escape Routes – Datta Bhagat

**UNIT IV GRAMMAR**

1. Skimming
2. Curriculum Vitae

3. Formal Letter
4. Essay Writing

#### UNIT V LANGUAGE SKILLS

1. Dialogue Writing
2. Picture To Prose
3. Giving Directions
4. Report Writing
5. Informal Note

Prescribed Texts: based on UGC Recommendations.

1. *Fluency in English II*, Ed, Pramodini Varma, Orient BlackSwan, Delhi: 2016.
2. *Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013.

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## SYLLABUS 2017-18

MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8

*w.e.f. 2017-18 batch*

**Paper(Course) Communicative Language I**

**Semester: I**

**Paper Code: ENGC026**

**Max Marks: 60**

### **Course Outcomes:**

**At the end of the course the student should be able to –**

- CO1: improve language skills by using appropriate tenses
- CO2: complete dialogues and develop an imaginative story.
- CO3: write paragraphs and have a taste of writing personal diary
- CO4: learn the art of note making.
- CO5: acquire better vocabulary through prose, poetry and drama.

### UNIT-I PROSE

3. Man and Nature in India – Salim Ali
4. The Need for Excellence – N.R.Narayan Murthy

### UNIT-II SHORT FICTION

3. Gangu – Udaya Prakash
4. The Thief – Ruskin Bond

### UNIT-III POETRY AND DRAMA

3. The Rag Picker – Imtiaz Dharker
4. The other Kids – Krishna Mohan Jha
2. Pygmalion (Act-I) – George Bernard Shaw (Drama)

### UNIT-IV GRAMMAR

5. Antonyms
6. Tenses
7. Rewrite as directed
8. Comprehension

### UNIT-V LANGUAGE SKILLS

6. Argumentative Paragraph
7. Dialogue writing with blanks
8. Story writing with clues
9. Note Making
10. Diary entry

Books Recommended by UGC

4. Fluency in English I ed. By The Dept. of English, University of Delhi (Orient BlackSwan Pvt. Ltd, Hyd, 2016) ISBN- 978 81 250 6080 2
5. Language, Literature and Creativity, Ed. University of Delhi. (Orient BlackSwan, Hyd, 2013) ISBN 978 81 250 5263 0
6. Developing Language Skills I, Ed. S.E.Sood et al, Manohar Pub, 11<sup>th</sup> impression,2010.

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2017-18 batch*

**Paper (Course) Communicative Language II**

**Semester: II**

**Paper Code: ENGC027**

**Max Marks: 60**

**COURSE OUTCOMES**

**At the end of the course the student should be able to –**

- CO1: write reports, short dialogues, formal letters
- CO2: prepare a CV and Circulars
- CO3: identify idiomatic expressions and use phrasal verbs
- CO4: Critically analyze a given text or poem and learn societal values
- CO5: read and understand drama.

**UNIT-1**

**(PROSE)**

3. LEARNING CAN BE FUN – Arvind Gupta and Sunita Pandhe
4. A PILGRIMAGE TO TAWANG – Verrier Elwin

**UNIT II**

**(SHORT FICTION)**

3. MANIBEN ALIAS BIBIJAN – Shilpa Paralkar
4. A MOTHER'S DECISION – Ritu Bhatia

**UNIT III**

**POETRY and DRAMA**

4. KALAHANDI – J.P. Das
5. PRAYER – Basudev Sunani

**DRAMA:**

6. MERCHANT OF VENICE ACT-IV Sc-I – William Shakespeare

**UNIT IV**

**(GRAMMAR)**

6. PHRASAL VERBS
7. IDIOMS

- 8. REPORTED SPEECH
- 9. C.V
- 10. LETTER WRITING

**UNIT V**  
**(LANGUAGE SKILLS)**

- 6. PREPARING A CIRCULAR
- 7. PICTURE TO PROSE
- 8. REPORT WRITING
- 9. DIALOGUE WRITING

Prescribed Texts: based on UGC Recommendations.

- 3. *Fluency in English II*, Ed, Pramodini Varma, Orient BlackSwan, Delhi: 2016. ISBN: 978 81 250 6080 2
- 4. *Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013. ISBN: 978 81 250 5263 0



**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA -8**

*w.e.f. 2016-17 batch*

PAPER(Course): GENERAL English	SEMESTER III / IV
TITLE: COMMUNICATIVE LANGUAGE IIIA	Paper code: ENGC024
TIME: 3Hrs	MAX MARKS: 60
	Credits: 3

**Course Outcomes:**

**At the end of the course the student should be able to**

- CO1: choose better words, phrases and sentences
- CO2: use appropriate word stress, sentence stress and elementary intonation patterns;
- CO3: write brief dialogues, review a book or a film and summarize a news report
- CO4: change a paragraph into narrative
- CO5: identify proper collocations and edit a simple passage.

**SYLLABUS**

**UNIT I - PROSE**

3. More than 100 Million Women are Missing – Amartya Sen
4. Film-Making – Satyajit Ray

**UNIT II - SHORT FICTION**

3. Sole Provider, Lonely Warrior – Sonia Faleiro
4. The Leader of Men – Siddarth Chowdhary

**UNIT III - POETRY**

1. Photographing Mother – Sundaram
2. If I Return this Time – Kunwar Narain

**DRAMA**

1. HER NAME IS BHARATI – Joydeep Bhattacharya

**UNIT IV - GRAMMAR**

6. Dialogue Writing
7. Dialogue to Narrative
8. Marking Stress
9. Collocations
10. Formal Letter

**UNIT V LANGUAGE SKILLS**

8. Film/Book Review
9. Summarizing a News Report

10. Editing

11. Theme Centered Essay

**Prescribed Texts:** based on UGC Recommendations.

1. *Language, Literature and Creativity*, Ed. Sukrita Paul Kumar, Orient BlackSwan and University of Delhi: 2013. ISBN: 978 81 250 5263 0
2. *English at the Workplace I*: Department of English, Eds. Mukti Sanyal et al. University of Delhi, OUP, ND: 2015. ISBN -13: 978 O 19 946314 5
3. *Fluency in English II*, Ed. Pramodini Varma, Mukti Sanyal, OUP, Delhi: 9<sup>th</sup> impr, 2015. ISBN: 13- 978 0 19 568652 0

Paper (Course) : General English	Semester: III/IV
Title of the Paper: Communicative Language III B	Paper Code: ENGCO25
Time: 3Hrs	Max Marks: 60
	Credits: 3

#### Course Outcomes:

At the end of the course the student should be able to -

- CO1: write Dialogues, Skim a passage
- CO2: prepare a CV and write a Formal Letter,
- CO3: write essays, reports and informal notes
- CO3: improve vocabulary and critically analyze a text.

#### SYLLABUS

#### UNIT-1 (PROSE)

- 3. It's Only a Game. Enjoy - Tarun J. Tejpal
- 4. Our Muddled Generation – Dinesh Kumar

#### UNIT II SHORT FICTION

- 3. A Ten Day Fast – Harishankar Parsai
- 4. Hitting Dowry for Six – Kalpana Sharma

#### UNIT III POETRY and DRAMA

- 3. Process – Shrikant Varma
- 4. The Lost Word – Esther Morgan
- 2. Routes and Escape Routes – Datta Bhagat

#### UNIT IV GRAMMAR

- 5. Skimming
- 6. Curriculum Vitae
- 7. Formal Letter
- 8. Essay Writing

#### UNIT V LANGUAGE SKILLS

- 10. Dialogue Writing
- 11. Picture To Prose
- 12. Giving Directions
- 13. Report Writing
- 14. Informal Note

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**Maris Stella College (Autonomous), Vijayawada- 8**

**Inter-Disciplinary Elective w.e.f. 2014-15**

**A Basic Course in Soft skills**

**Semester: IV**

**Paper Code: ENGE001**

**Total no of hours: 30**

**Credits: 1**

**Course Outcomes:**

**At the end of the course the student should be able to -**

- Speak fluently
- Feel more confident
- Overcome inhibitions
- Use grammatically correct English
- Improve vocabulary and grammar

**Syllabus:**

- I. Introduction to skills set - Meaning - Definition of soft skills - Life skills- Division of soft skills and importance.
- II. Body language - Meaning - Types of Body Language - Gestures / Movements postures - facial expression.
- III. Communication skills - Verbal, Non-Verbal - LSRW skills - emotional intelligence - sentence formation - vocabulary tips for good communication.
- IV. Personality Development - Meaning - Definition - Character - Attitude- Behavior - Values -Etiquette - Team Building.
- V. Time Management - Definition - Meaning - Steps for Time Management.
- VI. Resume preparation and Interview Tips - CV writing - Group Discussions - Facing the Interview Board.

**Books Recommended:**

1. Nishitesh & Dr.Bhaskara Reddi *Soft Skills & Life Skills: The Dynamics of Success* (Hyderabad: BSC Publishers &Distributors, 2012).
2. Dr.Alex,K. *Soft Skills: Know Yourself & Know the World* ( New Delhi: S Chand & Company Ltd, 2011)
3. Francis, Peter, SJ. *Soft Skills & Professional Communication* (New Delhi: Tata McGraw Hill Education Pvt Ltd, 2012).

**w.e.f 2016-17**

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8**

**Paper (Course): Foundation Course**

**Paper Code: FCA003**

**Title of the Paper: Communication and Soft Skills I**

**Max Marks: 50**

**Semester: I / II**

**Credits - 2**

**COURSE OUTCOMES:**

**At the end of the course the student will improve -**

- CO1 - Sounds of English.
- CO2 - Listening and Speaking Skills, Affixes and One Word Substitutes.
- CO3 - Word Building, Conversation Skills, Intonation, Role Play.
- CO4 - Positive attitude, improve confidence levels and learn netiquette.

**SYLLABUS**

**UNIT 1: Communication skills**

Definition, Process, Types, Barriers

**UNIT 2: Oral Communication**

English Sounds, Letters and Words

**UNIT 3: Listening Skills**

Types of Listening, Barriers to Effective Listening and Traits of a Good Listener

**UNIT 4: Stress and Intonation**

Word Stress, Sentence Stress, Intonation Patterns

**UNIT 5: Word Building**

English and Latin Affixes and Suffixes, One Word Substitutes

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8**

**Paper (Course): Foundation Course**

**Paper Code: FCA007**

**Title of the Paper: Communication and Soft Skills II**

**Max Marks: 50**

**Semester: III**

**Credits - 2**

**COURSE OUTCOMES:**

**At the end of the course the student will improve -**

CO1 - Conversation Skills, Interview Skills, Presentation Skills

CO2 - Intonation, Public Speaking, Debating, Role Play, Group Discussion

CO3 - Greeting, Invitation, Apology, Condolences, Punctuation, Information Transfer

**SYLLABUS**

**UNIT I**

Conversation Skills

Interview Skills

**UNIT II**

Presentation Skills

Public Speaking

**UNIT III**

Debating

Role Play

**UNIT IV**

Group Discussion

Greeting, Invitation, Apology, Condolences

**UNIT V**

Punctuation

Information Transfer

**MARIS STELLA COLLEGE (AUTONOMOUS), VIJAYAWADA-8**

**Paper (Course): Foundation Course**

**Paper Code: FCA011**

**Title of the paper: Communication and Soft Skills III**

**Max. Marks: 50**

**Semester: IV**

**Credits: 2**

**COURSE OUTCOMES:**

**At the end of the course the student will improve in -**

CO1 - Positive Attitude, Body Language

CO2 - Interview Skills. SWOT/SWOC Analysis

CO3 – Paragraph Writing, Emotional Intelligence

CO4 – Summarizing, Netiquette, E-correspondence

CO5 - Elements of Effective Paraphrasing, Techniques for Paraphrasing

**SYLLABUS**

**UNIT I**

**Soft Skills**

1. Positive Attitude
2. Body Language
3. SWOT/SWOC Analysis
4. Emotional Intelligence
5. Netiquette

**UNIT II**

**Paragraph Writing**

1. Paragraph Writing with hints

**UNIT III**

**Paraphrasing**

1. Elements of Effective Paraphrasing
2. Techniques for Paraphrasing

**UNIT IV**

**E-correspondence**

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