# MARIS STELLA COLLEGE, VIJAYAWAD A-8 (Affiliated to Krishna University, Machilipatnam) CERTIFICATE COURSE SYLLABUS

Course Title: Computer Animations Course Code: 20 CERCA1

Course Duration: 30 Hrs. Credits: 1

# **Objectives**

- To familiarize the students with various software approaches and techniques of Animation Technology.
- To develop competencies and skills.
- To explore different approaches in computer animation.

#### Course outcomes

**CO1:** Demonstrate and execute the meaningful animation applicationusing f lash techniques.

CO2: Demonstrate an understanding of the multimedia building blocks

CO3: Apply multimedia tools in developing Flash Animations.

#### Unit-I

# **Introduction to Animation**

(5 Hrs.)

Concept of Animation, History of Animation, Principle of Animation, Typesof Animation, Concept of 2D, 3D Animation

#### Unit-II

## Working with Layers

(5 Hrs.)

Introduction to layers, hides and show layers, look a layer, add and name layer, change the order of Layers, organize layers in folder. Types of Layers- guide layer, mask layers, layer properties, masking animation, masking frame by Frame

# **Unit-III**

## Working with Graphics using Flash

(20 Hrs.)

Working with elements, working with Text - breaking a part the Text, working with Colors, working with graphics importing & working with Bitmaps, Jpeg, gif, etc. Break apart.

Creating Flash Elements: Working with Object - Drawings, creating, moving, drag, cutting, copying and selecting Objects, Transforming

Objects, Rotating and skew an object, flipping an object, restoring a transformed object.

Working with symbol and Instances: About the symbol, creating and deleting symbols, duplicate and modify an instance of a symbol, Types of symbol-Movie clip, Button, Graphics.

Marking Positions- What is Onion Skinning & its Types & uses.

#### Reference Books:

- Flash CS3 in simple Steps-Cogent Learning Solution- Dreamtech Press
- Flash 8-Straight to Point by Dinesh Maidasani –Firewall Media Publisher
- Macromedia Flash 8: A Tutorial Guide, author- Jay Armstrong, Jen deHaan-BPB Publisher.